



माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर
Maa Shakumbhari University, Saharanpur

Post-Graduation in English

&

Pre. Ph.D. Course-work Programme

Curriculum & Syllabus

For

School of Arts, English

Maa Shakumbhari University, Saharanpur

And

Department of English, Affiliated Colleges

Maa Shakumbhari University, Saharanpur

MAA SHAKUMBHARI UNIVERSITY, SAHARANPUR

Syllabus Developed by Members of Board of Studies:

S. No.	Name	Designation	Department	College/University	Signature
1-	Prof. Amita Aggarwal	Convener	Department of English	M L & J N K Girls College, SRE	
2-	Prof. Mamta Singhal	Member	Department of English	JV Jain College SRE	
3-	Prof. Alka Bansal	Member	Department of English	SD College, Muzaffernagar	
4-	Prof. Ravinder	External Expert	Department of English	CCS University, Meerut	
5-	Prof. Mudita Agnihotri	External Expert	Department of English	Gurukul Kangri Visha Vidyalaya, Haridwar	

SCHOOL OF ARTS (ENGLISH)

MAA SHAKUMBHARI UNIVERSITY, SAHARANPUR

VISION OF THE SCHOOL

To produce such academicians with morality, competence, vision and skills as are necessary to meet the challenges of emerging global knowledge and culture by the power of innovation, creativity and efficient learning ability.

MISSION OF THE SCHOOL

To emerge among the top institution in India within next ten years through compatibility with dynamic-academic, administrative and functional process, for optimal use of available resources.

ABOUT THE SCHOOL OF ARTS - ENGLISH

The School of English is being established with the objective of promoting post-graduate studies and research in English. The position of English as global language is evident in all domains of modern knowledge, learning and technology. This is the single arts subject that is being used by other disciplines, that is why its growth over the years has been phenomenal. In view of this, English at Post-Graduate level, is one of the subjects to be introduced in the University since inception. From the academic session 2021-22 Under Graduation program under NEP2020 has already been implemented.

Vision

- Vision of the School of Arts, English, at University Campus and affiliated Colleges is to promote outstanding teaching and Indian heritage of learning, critical thought and knowledge along with deep understanding of global literature.
- To achieve high standards of excellence in research and creative writing.
- To provide sustainable environment to the students and researchers who can learn, teach and research focusing and strengthening the spirit of nation.
- To inculcate the practice of independent thinking free from colonial mindset.

MISSION

- To provide an effective teaching-learning process.
- To impart world-class education in an environment of fundamental and applied research in English
- To include innovative skills, teamwork and ethical practices among students so as to meet societal expectations.
- To provide quality education for higher studies and competitions like -UGC JRF/NET, GATE, SLET, Civil Services and research programme.

M. A. English Programme prerequisites

- To study this programme a student must have the subject English at UG level.

Programme Outcomes (PO)

- **PO1:** Provide better understanding of human nature and sensibilities.
- **PO2:** To strengthen universal values and aptitude to tackle with humanitarian crises.
- **PO3:** Provide opportunities in higher education and on the professional front. It also gives the opportunity for career advancement in teaching, research, and creative writing in English.
- **PO4:** To Provide Integration of Interdisciplinary thinking and practice.
- **PO5:** To bridge the cultural gap and social Practices for a wider perspective of humanity.
- **PO6:** To evaluate the eastern and western thought of aesthetic practices and values through comparison to meet the goal of happier life in present scenario.
- **PO7:** To promote integral perspective of human predicament because literature of all the languages is the expression of the cultural growth and history of particular community and society.
- **PO8:** The program inculcates among the students the higher values which enable them to withstand the challenges.
- **PO9:** To improve our learning and performance.

Programme Specific Outcomes (PSO's)

- **PSO1:** After successful completion of this program, the students would be able to effectively communicate about their field of expertise and creativity with their peer and society at large.
- **PSO2:** Crack lectureship and fellowship exams approved by UGC like – NET and SET etc.
- **PSO3:** The programme will enable them in getting employment in different areas, such as colleges, content writing, editing and translation jobs in marketing and advertising companies, language studies, theatre and films, media and journalism, Education/Research and above all teaching in different grades.
- **PSO5:** The course will contribute immensely in personality development of the learners like– communication competence, time management and working as a team.

Syllabus M.A. (English)
(Effective from 2023-24)
(B.A. in Research - English) as per NEP 2020

Year	Semester	Course Code	Core/Elective/Value Added	Paper Title	Theory/Practical/Project	Credits	Internal Marks	External Marks (Min Marks)	Total Marks	Minimum Marks (INT+EXT)	Teaching Hours Theory + Tutorial	
Year-4 as per NEP/Year -1	Semester-VII as per NEP2020/Semester-I	0710401	Core Compulsory	Chaucer to Milton	Theory	5	25	75(25)	100	40	4x15=60	1x15=15
		0710402	Core Compulsory	Restoration to 1798	Theory	5	25	75(25)	100	40	4x15=60	1x15=15
		0710403	Core Compulsory	Shakespeare	Theory	5	25	75(25)	100	40	4x15=60	1x15=15
		0710404	Core Compulsory	Western Literary Theories & Criticism	Theory	5	25	75(25)	100	40	4x15=60	1x15=15
		0710465	Core Compulsory	Dissertation/Project-I	Theory	4	25	75(30)	100	40	4x15=60	
		0710450	Minor Elective (for other subjects)	English for Research Paper Writing	Theory	4	25	75(25)	100	40	4x15=60	1x15=15
	Semester VIII as per NEP2020/Semester -II	0810401	Core Compulsory	Research Methodology and Dissertation	Theory	5	25	75(25)	100	40	4x15=60	1x15=15
		0810402	Core Compulsory	Romantic Literature	Theory	5	25	75(25)	100	40	4x15=60	1x15=15
		0810403	Core Compulsory	Victorian Literature	Theory	5	25	75(25)	100	40	4x15=60	1x15=15
			Core Compulsory	Any One of the following								
		0810404		1. American Literature	Theory	5	25	75(25)	100	40	4x15=60	1x15=15
		0810405		2. Australian Literature	Theory	5	25	75(25)	100	40	4x15=60	1x15=15
		0810465	Core Compulsory	Dissertation/Project-I + Project-II	VIVA-VOCI	8	50	150(60)	200	80		120
		0810450	Minor Elective & Value Added(for other faculty)	Basic Communication Skills and Personality Development	Theory	4	25	75(25)	100	40	4x15=60	

M.A. in English as per NEP 2020

Year - 5 as per NEP2020/Year - 2	Semester IX as per NEP2020/Semester -III	0910401	Core Compulsory	The Classical Literature in Translation	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
		0910402	Core Compulsory	Twentieth Century British Poetry	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
		0910403	Core Compulsory	Twentieth Century British Fiction and Drama	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
			Core Compulsory	Any One of the following									
		0910404		English Linguistics & Phonetics	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
		0910405		Indian Poetics & Theories	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
		0910465	Core Compulsory	Dissertation/Project-III	Project	4	25	75(30)	100	40		60	
	Semester X as per NEP2020/Semester -IV	1010401	Core Compulsory	Indian Literature in English (Poetry & Drama)	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
		1010402	Core Compulsory	Indian Literature in English (Fiction & Prose)	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
			Core Compulsory	Any One of the following									
		1010403		1. New Literature in English	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
		1010404		2. Women Studies	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
			Core Compulsory	Any One of the following									
		1010405		1. Application of Literary Theories	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
		1010406		2. Cultural Studies & Modern Literary Theories	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
		1010407		3. Literature & Theatre	Theory	5	25	75(25)	100	40	4x15=60	1x15=15	
	1010465	Core Compulsory	Dissertation /Project-III + Project-IV	VIVA-VOCI	8	50	150(60)	200	80		120		

**PGDR (Post Graduate Diploma in Research) in English as per NEP2020 OR
Pre-Ph.D. Course Work in English (Effective from 2022-23)**

Year-6 as per NEP2020/Year - 1	Semester XI as per NEP2020/Semester -I	Paper Code		Title Paper	Credits						
		1110401	Core Compulsory	Research Methodology & Publication Ethics	Theory	4	25	75(40)	100	55	4x15=60
		1110402	Core Compulsory	Advanced western Approaches and Literary Theories	Theory	6	25	75(40)	100	55	6x15=90
		1110403	Core Compulsory	Advanced Indian Approaches and Literary Theories	Theory	6	25	75(40)	100	55	6x15=90
		Core Compulsory	Survey/Research Project		Qualifying						
Examination Pattern											
Internal Examination:			1. One written Test of 20 Marks.(5 Marks Quiz + 15 Marks (Very Short + Short + Long Question))								
			2. Five Marks for Class performance/Attendance.								
External Examination: Written Exam of 75 marks 3 Hrs. Duration.											
External Exam Pattern:											
			Unit-I: Attempt all five questions. Each question carries 3 marks.								
			Unit- II: Attempt Any Two out of three. Each Question carries 7.5 marks each.								
			Unit-III: Attempt Any Three out of Five. Each Question carries 15 marks each.								
Minimum Marks:			1. In each individual paper Forty Marks i.e. 40% and for PGDR 55% in all courses.								
			01- Division for UG: First Division CGPA 6.5 and above, Second division CGPA 5.0 and above Less than 6.5, Third division CGPA 4.0 above and less than 5.0								
			02- Division for PG: First Division - CGPA 6.5 and Less than 10, Second division - CGPA 5.0 and less than 6.5. There is no provision of Third division.								
			Division for PGDR: First Division - CGPA 6.5 and Less than 10, Second division - CGPA 5.5 and less than 6.5. There is no provision of Third division.								
			Equivalent Percentage = CGPA x 9.5								
			Note: Percentage and Grading system applicable as per NEP2020 GO 1032/Sattar-2022-08(35)/2020, Higher Education Division -3, Lucknow , Dated 20.04.2022								

Programme/Class: BA in Research/M.A.	Syllabus Year: Four/First	Semester: Seven/ First
	Subject : English	
Course Code : 0710401	Course Title : Chaucer to Milton	(Theory)
Course Objectives: The paper has been designed to give the students thorough understanding of the major literary works of the Renaissance period. The students would be given knowledge of the political, economic, social and intellectual background of England to enable them to study the work as representative of the age. The students would also be acquainted with the growth of English language as literary medium and the evolution of literary forms to encourage further reading. The students will study the growth of English drama and Blank Verse before the arrival of Shakespeare. They will also know the beginning of English prose by Bacon and poetry by Chaucer as well.		
Credit : 5		Core Compulsory
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-1-0		
Unit	Topics	No. of Lectures Total 75
I	POETRY I : Geoffrey Chaucer: Prologue to the Canterbury Tales	15
II	POETRY 2 : John Donne: ‘The Good Morrow’, ‘The Canonization’, ‘Song’ (Go and Catch a Falling Star), ‘Holy Sonnet 10: Death Be Not Proud, ‘The Sun Rising’, ‘Sweetest Love, I do not Goe’ Andrew Marvell: ‘To His Coy Mistress’, ‘The Definition of Love’	15
III	POETRY 3 : John Milton: Paradise Lost (Book One)	15
IV	DRAMA : Christopher Marlow : Doctor Faustus Ben Jonson : Volpone	15
V	PROSE Francis Bacon: ‘Of Truth’, ‘ Of Simulation and Dissimulation’, ‘Of Marriage and Single Life’, ‘ Of Studies’, ‘Of Parents and Children’	15

Teaching Learning Process: Class discussions/demonstration activities/assignments

SUGGESTED READING:

- Daiches, D. *A Critical History of English Literature*, Vol. 1. Print
- Rudd, Gillian. *Complete Critical Guide to English Literature*. Print
- David, C. *Christopher Marlow: A Critical study*. Print
- Sanders, Andrew, *The Short oxford History of English literature*, Clarendon Press Oxford, 1994.Print
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*.
- PHI Learning Pvt. Ltd., Delhi 2019. Print
- Walter W. Skeat *The Complete Works of Geoffrey Chaucer*, Oxford at the Clarendon Press. (Oll. libertyfund.org)
- Stopford A. Brooke *Milton*. Macmillan and company Ltd. London 1916.
- C.M. Bowra, *From Virgil to Milton* Macmillan London, 1943.
- Tillyard. *Studies in Milton* E.M.W. published by Chatto and Windus, 1951.
- A.J. Smith. Ed. *John Donne: The Complete English Poems*
- L.B. Campbell. *Doctor Faustus: A Case of Conscience* Pub. Modern Language Association of America vol. 67, 1952.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class :	Syllabus Year: Four/First	Semester: Seven/First
BA in Research/MA	Subject : English	
Course Code : 0710402	Course Title : Restoration to 1798	(Theory)
Course Objectives: The paper has been designed to give the students deep understanding of the major literary works of the period. The paper covers the features of post Renaissance and Puritan age. The students would get knowledge of the political, economic, social and intellectual background of the writer to enable them to study the work as representative of the age. The students would be acquainted with the literary movements and the development of literary forms. They will learn to analyze types of prose and poetry: subjective essay, religious and mock-heroic poetry. They will know about the emergence of English Novel and a new reading class with the growth of industrialization in English society.		
Credit : 5		Core Compulsory
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	POETRY 1 Alexander Pope : ‘The Rape of the Lock’	15
II	POETRY 2 Thomas Gray : ‘Elegy Written in a Country Churchyard’ William Blake: Songs of Innocence: ‘Introduction, ‘ The Lamb’, Holy Thursday’, ‘The Chimney Sweeper’, ‘The Blossom’, ‘The Divine Image’ Songs of Experience : ‘Introduction’, ‘Earth’s Answer’, ‘Nurse’s Songs’, ‘ The Tyger’ , ‘London’, ‘The Human Abstract’	15
III	DRAMA Oliver Goldsmith: She Stoops to Conquer	15
IV	FICTION Henry Fielding: Tom Jones	15
V	PROSE Joseph Addison & Richard Steele : ‘The Spectator’s Account of Himself’, ‘The Coverley Household’, ‘Character of Will Wimble’	15

Teaching Learning Process: Class discussions / demonstrations, PPT, Class activities / assignments.

SUGGESTED READING:

- Daiches, D. *A Critical History of English Literature*, Vol.ii. AITBS Pub. Delhi , 2000
Print
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*. PHI Learning Pvt. Ltd., Delhi 2019. Print
- Singh T. *A History of English Literature*. Student Store Bareilly, 1978.
- Sir Ifor Evans. *A Short History of English Literature*, Penguin Books New Delhi, 1966.
- Raghukul Tilak. *History of English Literature with social Background*, Pragati Prakashan, Meerut, 2016.
- *The Cambridge History of English Literature I to XV*, ed. A.C. Ward.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class :	Syllabus Year: Four/First	Semester: Seven/First
BA in Research/MA	Subject : English	
Course Code : 0710403	Course Title : Shakespeare	(Theory)
<p>Course Objectives: The paper has been designed to give the students thorough understanding of the major plays of Shakespeare. The students would be given knowledge of the political, economic, social and intellectual background of 16th century. They will analyze the universal appeal of Shakespearean plays in the light of the contemporary age and theatre. Students would also be acquainted with critics on Shakespeare by 20th century critics. The students will study the properties of Renaissance in Shakespearean tragedy, comedy, history and romance plays.</p>		
<p>Credits : 5 Max Marks : 25 +75</p>		<p>Core Compulsory Min. Pass Marks : 40</p>
<p>Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.</p>		
Unit	Topics	No. of Lectures Total 75
I	Hamlet, Macbeth	15
II	As you like it	15
III	Antony and Cleopatra	15
IV	The Tempest Sonnets – 18, 65, 73, 146	15
V	Shakespeare Criticism in the Twentieth Century (i) A.C. Bradley. Shakespeare Tragedy: Lectures on Hamlet (Lecture III, pp. 56-93) and Lecture IV, (pp.94-129). and Macbeth Lecture IX, pp. 252-279) and Lecture X, pp 280-307. (First Edition 1904). Edited with an Introduction by Robert Shaughnessy. (Palgrave, Macmillan), 2007. (ii) Ernest Jones. “Hamlet and Oedipus” (1949) in Shakespeare: Hamlet: A Selection of Critical Essays. A Casebook Edited by John Jump. Palgrave Macmillan, 1968, pp. 51-63.	15

Teaching Learning Process: Class discussions / demonstrations, Power point presentations, Class activities / assignments, etc.

SUGGESTED READING:

- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*. PHI Learning Pvt. Ltd., Delhi 2019. Print
- Styan, J.L. *The English stage: A History of Drama and Performance*. Cambridge Univ., Press, 1996.
- Boris Ford, Ed. *The Age of Shakespeare*, Penguin Books Ltd. London, 1982.
- Barker H. Granville ed. *Companion to Shakespeare Studies*, G.B. Harrision, Cambridge University Press, 1934. Online publication August 2012, online ISBN- 9781139173414.
- A.D. Nuttall, *Shakespeare: The Thinker*. Yale University Press; Reprint edition March 2008.
- Stephen Greenblatt. Ed. *The Norton Shakespeare*’ Vol. 2. Pub. W.W. Norton, 2008.
- Stanley Wells and Lena Cowen Orlin ed. *Shakespeare: An Oxford Guide*. Oxford University Press Feb. 2003.
- A.W. Verity. *Macbeth*, Surjeet Publication Delhi, 1902.
- W. Turner and T. Jagat. Ed. *As You Like It*. S. Chand & Company, New Delhi 1991.
- Ann Thompson and Neil Taylor *The Arden Shakespeare ‘Hamlet*. Bloomsbury Publishing India Pvt. Ltd. New Delhi; 2009.
- Turner W. Ed. *Hamlet* S. Chand & Company, New Delhi.
- ‘Turner W. Ed. *Antony and Cleopatra*. Red Globe Press, Bloomsbury, New Delhi, 2006.
- Katherine Duncan-Jone. *Shakespeare Sonnets* Bloomsbury Publishing India Pvt. Ltd. New Delhi; 2010.
- Vendler Helen. *The Art of Shakespeare’s Sonnets*. Harvard University Press, 1999.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class :	Syllabus Year: Four/First	Semester: Seven/First
BA in Research/MA	Subject : English	
Course Code : 710404	Course Title: Western Literary Theories & Criticism	(Theory)

Course Objectives: The paper has been designed to acquaint the students with the literary theories of ancient Greek and Roman critics and English Criticism from Renaissance to Victorian Period. The students will learn to analyze and evaluate the literary texts from the perspectives of the leading critics and their Theories. It will enhance their comprehension of literature.

Credits : 5

Max Marks : 25 +75

Core Compulsory

Min. Pass Marks : 40

Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. of Lectures Total 75
I	ANCIENT GREEK CRITICISM Aristotle: 'The Poetics' Longinus: 'On the Sublime'	15
II	RENAISSANCE CRITICISM Sir Philip Sidney: 'An Apology for Poetry'	15
III	NEO-CLASSICAL CRITICISM John Dryden : 'Essay of Dramatic Poesy' Dr. Samuel Johnson : 'Preface to Shakespeare'	15
IV	ROMANTIC CRITICISM William Wordsworth: 'Preface to Lyrical Ballads', 1802 S.T. Coleridge: <i>Biographia Literaria</i> , Chapter IV, XIII and XIV	15
V	VICTORIAN & MODERN CRITICISM Matthew Arnold: 'The Function of Criticism at the Present Time' T.S. Eliot : 'Tradition and Individual Talent'	15

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READING:

- Arnold, Matthew: *Essays in Criticism first and Second Series*. Ed. S.P. Sengupta. Calcutta: Word Press 1970.
- Selden, Raman. Ed: *The Theory of Criticism: A read*. London: Longman, 1960.
- Stephen Green Blatt. Ed. *T.S. Eliot Tradition and Individual Talent in Norton Anthology of English Literature*. VIII Ed. New York, 2006 PP. 2319- to 25.
- Birjadish Prasad. *An Introduction to English Criticism*. Macmillan and company Ltd. Madras, 1965.
- George Sainsbury. *Loci Critic'* Loyal Book Depot. Meerut, 1966.
- William K. Wimsatt, Jr. and Cleanth Brooks. *Literary Criticism*. Oxford and IBH Publishing co. Calcutta, 1957.
- W. Basil. Worsfold. *Judgement in Literature*. J.M. Dent & Sons Ltd. London. 1951.
- Raghukul Tilak. *History and Principles of Literary Criticism* Rama Brothers. New Delhi; 1993.
- Abercrombie. *Principles of Literary Criticism*. Greenwood Press, 1979.
- J.W.H. Atkins *English Literary Criticism*. Routledge Pub, 2021.
- S.H. Butcher. *Aristotle's Theory of Poetry and Fine Arts*. Macmillan, London; 1932.
- David Daiches. *Critical Approaches to Literature*, 2nd Ed., Hyderabad, Orient Longman. 1981.
- Humphrey House. *Aristotle's Poetics*. Rupert Hart. Davis, 1956. Free download from Google.
- Rene Wellek. *A History of Modern Criticism: 1750- 1950*, Vol. I-IV Jonathan Cape, London 1958.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class :	Syllabus Year: Four/First	Semester: Seven/First
BA in Research/MA	Subject : English	
Course Code : 0710450	Course Title: English for Research Paper Writing	(Theory)
Course Objective: <ul style="list-style-type: none"> • To learn Research writing skills and level of readability. • To know what to write in each section. • How to select a title appropriate to the content and purpose. • Infer the skills needed when writing the Conclusion. • Ensure the quality of paper at very first-time submission • To learn to use resources of information. • To arrange the material rationally & sequentially. • To learn how to write and present project. 		
Credits : 4		Minor Paper for other subjects
Max Marks : 25 +75		Min. Pass Marks : 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	Lectures Total 60.....
I	Introduction to Research Paper Writing: Planning and Preparation, Word Order, breaking up long sentences, Structuring Paragraphs and Sentences, Being Concise and Removing Redundancy, Avoiding Ambiguity and Vagueness	15
II	Presentation skills: Clarifying Who Did What, Highlighting the Findings, Hedging and Criticizing, Paraphrasing and Plagiarism, Sections of a Paper, Preface, Acknowledgement, References, Documentation	15
III	Title writing skills: Writing a Title, writing an Abstract, writing an Introduction, writing a Review of the Literature, Methods, Results, Discussion, Conclusions and Final Check	15
IV	Verification skills: Useful phrases, Plagiarism check, how to ensure paper is good at the first- time submission.	15

Teaching Learning Process: Class discussions/demonstrations, PPT, Class activities/ Assignment etc.

Suggested Reading:

- Adrian Wallwork, *English for Writing Research Papers*, Springer New York Dordrecht Heidelberg London, 2011
- Day R *How to Write and Publish a Scientific Paper*, Cambridge University Press 2006
- Goldbort R *Writing for Science*, Yale University Press (available on Google Books) 2006
- Highman N, *Handbook of Writing for the Mathematical Sciences*, SIAM. Highman's book 1998.
- Sinha, MP. *Research Methods and Materials in English*, Delhi: Atlantic Publishers, 2004.
- *MLA Handbook*, VIII Edition. The Modern Language Association of America. New York 2016.

Syllabus		
Programme/Class: B.A. in Research/M.A.	Year: Four/First Subject : English	Semester: Eight/First
Course Code : 810401	Course Title: Research Methodology & Dissertation	(Theory)
Course Objectives: The paper has been designed to give the students an understanding and practice in scholarly research and writing. They will get acquainted with the rules of Documentation and formats according to new ways of doing research and accommodate new media. The student will learn to use digital tools and resources and presentation of reliable information in clear consistent structure.		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	Meaning and Objectives of Research, Research in Language and Literature, Methods of Research, Critical Approaches and theories	15
II	Case Study, Avoiding Plagiarism, Exploration, Hypothesis, Methods and Techniques, Research Area, Results and Findings	15
III	Review of Literature, Survey of Relevant Literature, Preparing Research Proposal/Synopsis, Scope and Limitation	15
IV	Selecting Topic for Dissertation/Thesis, Collecting, Material, Writing of Research Paper/Dissertation/Thesis, use of Quotations, Citing Notes and References, Proof Reading	15
V	Format of Dissertation/Thesis, Acknowledgement, Preface, Bibliography, Use of Standard Style Sheets	15

SUGGESTED READINGS:

- Sinha, MP. *Research Methods and Materials in English*, Delhi: Atlantic Publishers, 2004.
- *MLA Handbook*, VIII Edition. The Modern Language Association of America. New York 2016.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL, Swayam

Syllabus		
Programme/Class: B.A. in Research/M.A.	Year: Four/First	Semester: Eight/First
Course Code : 0810402	Subject : English Course Title: Romantic Literature	(Theory)
<p>Course Objectives: The paper has been designed to give the students thorough understanding of the major literary works of the Romantic age. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. They will understand diverse approach to nature, revival of Hellenism and Humanism in the age. The students would also be acquainted with the chief features of Romantic movement, new genres and literary forms of prose and poetry for further reading.</p>		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	William Wordsworth: ‘Lines Composed a Few Miles above Tintern Abbey’, ‘ Ode: Intimations of Immortality’; ‘On Milton’ ‘I Wandered Lonely As a Cloud’ Samuel T. Coleridge: ‘The Rime of Ancient Mariner’	15
II	P.B. Shelley: ‘Adonais: An Elegy on the Death of John Keats’	15
III	John Keats: ‘Ode on a Grecian Urn’ , ‘Ode to a Nightingale’, ‘Ode to Autumn	15
IV	Jane Austen : Pride and Prejudice	15
V	Charles Lamb : ‘Poor Relations’, ‘Oxford in Vacation’ ‘Bachelor’s Complaint’	15

Teaching Learning Process: Class discussions/demonstrations, Class Activities/assignments, etc.

SUGGESTED READING:

- Wordsworth, William. *Preface to Lyrical Ballads in Romantic Prose and Poetry*. Ed. Harold Bloom & Lionel Trilling. (New York: OUP1973) pp.594-611.
- Keats, John. *Letter to George and Thomas Keats, 21 Dec 1817, Letter to Richard Woodhouse, 27 Oct 1818*. Ed. Harold Bloom & Lionel Trilling (New York: OUP1973) pp.766-68.
- Rousseau, Jean Jacque. *Preface to Emile or Education*.tr Allan Bloom.(Harmondsworth: Penguin).1991
- Coleridge, Samuel Taylor. *Biographia Literaria*, Ed. George Watson (London Everyman, 1993) Chap .xiii, pp.161-66.
- Bowra, C.M. *The Romantic Imagination*. New York: Oxford University Press, 1961.
- McCalman, Iain. Ed. *An Oxford Companion to the Romantic Age: British Culture 1776-1832*. New York Oxford University Press, 1999.
- Abrams, M.H. *English Romantic Poets*. New York: Oxford Univ., Press, 1960.
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory guide and Glossary*. PHI Learning Pvt. Ltd., Delhi: 2019.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Syllabus		
Programme/Class: B.A. in Research/M.A.	Year: Four/First Subject : English	Semester: Eight/First
Course Code : 0810403	Course Title: New Literature in English	(Theory)
<p>Course Objectives: The paper has been designed to familiarize the students with New Literature in English across the world so that they become acquainted with the major works of the writers engaged in creative writing. The paper will impart them global view of English writings, their theme and style. The paper covers African, Canadian, South Asian and Transcultural sensibilities, the post-colonial growth and challenges to encourage global understanding.</p>		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	Alfred, Lord Tennyson: ‘Prologue to In Memoriam’, ‘Ulysses’, Robert Browning: ‘My Last Duchess’ ‘The Last Ride Together’ G.M. Hopkins: ‘Pied Beauty’, ‘The Wind Hover’	15
II	Matthew Arnold: ‘Dover Beach’, ‘Shakespeare’ D.G. Rossetti: ‘The Blessed Damozel’ Christina Rossetti: ‘Bride Song’, ‘Echo’	15
III	Charles Dickens: Great Expectations	15
IV	Thomas Hardy: Tess of the d’Urbervilles Emile Bronte: Wuthering Heights	15
V	John Ruskin: Unto This Last Walter Pater: Postscript	15

Teaching Learning Process: Class discussions/demonstrations, Class activities/assignments, etc.

SUGGESTED READINGS:

- Chesterton, G.K. *The Victorian Age in Literature*. Oxford University Press, New York, 1946, ©1913.
- Buckley, Jerome. *The Victorian Temper: A Study in Literary Culture*. (1951)
- Willey, Basil. *Nineteenth Century Studies: Coleridge to Matthew Arnold*. (1949).
- Chaudhary, Bibash. *English Social & Cultural History: An Introductory Guide and Glossary*.
- Clark, G. Kitson. *The Making of Victorian England*. London: Mathuen 1965.
- Raymond Williams. *Introduction in The English Novel from Dickens to Lawrence*. London: Hogarth Press 1984.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL

Programme/Class:	Syllabus Year: Four/First	Semester: Eight/First
B.A. in Research/M.A.	Subject : English Course Title: American Literature	Theory
<p>Course Objectives: The paper has been designed to provide the students an understanding of the development of American Literature in the nineteenth and twentieth centuries in relation to the history and culture. The paper introduces the American Literature through selected texts of major American writers. The students will be acquainted with the major characteristics of American literature, its growth and development as independent literature free from the English literature. They will be apprised with the transcendentalism, romanticism, realism, etc. The students will be able to appreciate and analyze the American literature in relation with British Literature as well.</p>		
Credits : 5		Core Optional
Max Marks : 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	Walt Whitman: ‘Song of Myself’ , (1,5,6,10,11) Emily Dickinson: ‘Out of the Cradle’ ‘ Reconciliation’ ‘Because I Could not Stop for Death’, ‘Success is Counted Sweetest’ , ‘ The Soul Selects her Own Society’, ‘ I Cannot Live with You’, ‘ This World is not Conclusion’	15
II	Robert Frost : ‘ Home Burial”, “The Death of a Hired Man”	
III	Arthur Miller : Death of a Salesman	15
IV	William Faulkner: The Sound and theFury	15
V	Ralph Waldo Emerson: Self Reliance Henry David Thoreau : Civil Disobedience	15

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Reading:

- Spiller, Robert E Curti Merli. *Literary History of United States*. Harper (1943).
- Oliver Egbert S. An Anthology : *American Literature* (1890 to 1965)
- *The Complete Poems of Emily Dickinson* ed. by Martha Dickinson Bianchi & Albrecht Leete. Hampson, Boston Little Brown (1994).
- Kumar Satish. *A History of American Literature*, Laxmi Naryan Agarwal Agra.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Syllabus		
Programme/Class: B.A. in Research/M.A.	Year: Four/First	Semester: Eight/First
Course Code : 0810405	Subject : English Course Title: Australian Literature	(Theory)
<p>Course Objectives: The paper has been designed to provide the students knowledge of the development of Australian Literature in the nineteenth and twentieth centuries in relation to the social, political, cultural experience and to introduce them to the chief characteristics of Australian Literature through the selected texts of Australian writers. The students will be able to analyze the texts for regional influences in modern literature.</p>		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	A.D. Hope : ‘Australian’, ‘The Wandering Islands’, ‘Imperial Aadam’, ‘ William Butler Yeats’ Judith Wright : ‘The Company of Lovers’, ‘Train Journey’	15
II	Randolph Stow: ‘The Merry-Go-Round in the Sea’ Christopher Koch: ‘Across the Sea Wall’	15
III	Blanche d’ Alpuget: ‘Turtle Beach’ Colin Johnson ‘Wild Cat Calling’	15
IV	Judah Waten: ‘Alien Son’ David Williamson: ‘What if You Died Tomorrow’	15
V	Joseph Furphy ‘Such is Life’ Patrick White ‘A Fringe of Leaves’ Ray Lawler ‘The Summer of the Seventeenth Doll’	15

Teaching Learning Process: Class discussions / demonstrations, Class activities / assignments, etc.

Suggested Readings:

- Keneally, Thomas. *Australians: Origins to Eureka*, Crows Nest, N.S.W. Australia: George Allen & Unwin, 2009.
- Malouf, David. *Made in England: Australia's British Inheritance*, Melbourne: Black Inc., 2003.
- Clark, Manning. *A Short History of Australia*, Ch. 9: "Radicals and Nationalists, 1883-1901. Camberwell, Victoria: Penguin Group Australia, 2006.
- Davis, J 1988, 'Aboriginal Australia', in Gilbert, K. (Ed) *Inside Black Australia: an Anthology Of Aboriginal Poetry*, Penguin Books, Ringwood, Australia, p. 58.
- Doecke, B. 1997, 'Disjunctions: Australian Literature and the Secondary English Curriculum', *Southerly*, Vol. 57, pp.67-77.
- Bennett, Bruce and Jennifer Strauss. Making Literary History: An Introduction". *The Oxford Literary History of Australia*. Eds. Bruce Bennett and Jennifer Strauss. Melbourne: O UP, 1998. Pp.1-5.
- Leigh, Dale. 'New Directions: Introduction'. *Australian Literary Studies*. Vol. 19, No.2, 1992
Pp. 132-135.
- Hodge, Bob and Vijay Mishra. *Dark Side of the Dream: Australian Literature and the Postcolonial Mind*. Sydney: Allen and Unwin, 1991.
- Turner, Ian. "The Social Setting". *Literature of Australia*. Ed. Geoffrey Dutton. Ringwood: Penguin Books Australia, 1985. Pp. 13-57.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Syllabus		
Programme/Class: B.A. in Research/M.A.	Year: Four/First	Semester: Eight/First
Course Code : 0810465	Subject : English Course Title: Dissertation/Project Report	Viva Practical
<p>Course Objectives: The paper has been designed to provide the students knowledge of the development of Australian Literature in the nineteenth and twentieth centuries in relation to the social, political, cultural experience and to introduce them to the chief characteristics of Australian Literature through the selected texts of Australian writers. The students will be able to analyze the texts for regional influences in modern literature.</p>		
Credits : 4+4 = 8 Max Marks : 100+100= 200	Core Compulsory Min. Pass Marks:40+40 = 80	
<p>The course aims at practically training the students in research activities and instilling research aptitude in them. The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in the form of dissertation/project report in about 40 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers in other affiliated colleges of the university.</p> <p>Teaching Learning Process: Class discussions/demonstrations, Power point presentations etc.</p> <p>Suggested Readings:</p> <ul style="list-style-type: none"> • Sinha, MP. <i>Research Methods and Materials in English</i>, Delhi: Atlantic Publishers, 2004. • <i>MLA Handbook</i>, VIII Edition. The Modern Language Association of America. New York 2016. 		

Programme/Class:	Syllabus Year: Four/First	Semester: Eight/First
B.A. in Research/M.A.	Subject : English	
Course Code : 0810450	Course Title: Basic Communication Skills & Personality Development	(Theory)
Course Objectives: The paper has been designed to train the students of other subjects in effective Communications skills so that they may inculcate the essential communication skills and social behavior and work attitude as well. The paper aims to a help them in their personality development in the light of successful professional paradigm.		
Credits : 4 Max Marks : 25 + 75	Minor for other subjects Min. Pass Marks : 40	
Unit	Topics	No. of Lectures Total 60
I	Communication: Definition and principles of communication The process of communication Barriers of effective communication Non-verbal communication Verbal Communications	12
II	Business Correspondence: Types of letters : personal and official Job application letters and Resume, notice writing.	12
III	Report Writing: style of report writing Writing precis, qualities of good precis	12
IV	* Body Language * Gestures & Expressions * Dress ethics * Stress management * Work Place Etiquettes * Commitment & Accountability * Emotional Balance * Self Confidence	12
V	Inter-personal skills, Intra-personal skills Interviews & Group discussion	12

Teaching Learning Process : Class Discussions / Demonstrations, Power point presentations, Class activities / assignments, etc.

Suggested Readings:

- Raman, Meenakshi Sharma, Sangeeta. *Technical Communication*, New Delhi: Oxford University Press, 2008.
- Sharma and Mohan, *Business Correspondence and Report Writing*, New Delhi: Tata McGraw Hill, 2001.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class: M. A.	Syllabus Year: Four/First	Semester: Three/Nine
	Subject : English	
Course Code : 0910401	Course Title: Classical Literature in Translation	(Theory)
<p>Course Objectives: The paper provides the students deep study of the sublime texts, Gita Govinda, dramatic lyric poetry and Kalidas' Abhijananshakuntalam, the brilliant tale of love and nature. The paper is designed to provide aesthetic understanding of world classical literature, namely Greek, Roman and Sanskrit. Classical literature allows to better understand our selves. The copious reading leads to greater amount of empathy. It also enables the students to understand the universal aspects of human experience. The paper of incorporates historical and cultural knowledge of the East and the West. It helps to develop critical thinking and appreciation of art and values interwoven with the theme of human predicament.</p>		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks : 40	
No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0		
Unit	Topics	No. of Lectures Total 60
I	A brief History and significance of translation, Types of translation, Tools and software of translation	15
II	Virgil: Aeneid Euripides: Medea Homer: Iliad	15
III	Sophocles: Oedipus Rex	15
IV	Jayadeva: Gita Govinda	15
V	Kalidas: Abhijananshakuntalam	15

Teaching Learning Process: Class discussions / demonstrations, Power point presentations, Class activities / assignments, etc.

Suggested Reading:

- *The Oxford Anthology of Roman Literature*. Ed. by Peter Eknex, oxford Univ., Press
www.oup.com
- *A History of Roman classical Literature*. R.W. Browne. <http://www.gutenberg.org>.
- Kalidas Abhijananshakuantalam. Tr. Chandarajan in Kalidas: The Loom of time (New Delhi: Penguin, 1989).
- Dharwadker, Vinay. "Orientalism and the study of Indian Literary" *Orientalism and Post-Colonial Predicament perspective on South Asia*. Ed. Carol A. Brackenridge. New Delhi: OUP, 1994) PP. 158 to 95.
- Dr. Kapila Vatsyayan on overview of Gita Govinda Multimedia Project at IGNCA Youtube.
- Gita Govinda. Research Gate <https://www.researchgate.net>

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class: M. A.	Syllabus Year: Second/Five	Semester: Three/Nine
	Subject : English	
Course Code : 0910402	Course Title: Twentieth Century British Poetry	(Theory)
Course Objectives: The paper has been designed to give the students knowledge of the major literary works of 20th century. The students would also study the political, economic, social and intellectual condition of Pre-war, War and Post War world The background of war-ridden society influenced the literature of age. The students will be able to relate the theme of texts with conditions underlined. The students would also be acquainted with the literary group Poet of Thirties and the evolution of literary experimentations to encourage further readings. They will be introduced with modern movements – symbolism, expressionism, existentialism, etc.		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks : 40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	PRE-WAR VERSE/WAR POETRY AND WAR VERSE Thomas Hardy: ‘After a Journey’, ‘Wessex Heights’, ‘The Darkling Thrush’	15
II	FROM POST-WAR TO POST- WAR : 1920-55 (1) T.S. Eliot : ‘The Love Song of J. Alfred Prufrock’ ‘The Wasteland’ W.B. Yeats: ‘The Second Coming’, ‘Byzantium’ ‘Sailing to Byzantium’, ‘ A Prayer for my Daughter’	15
III	FROM POST-WAR TO POST-WAR : 1920-55 (2) W.H. Auden: ‘Musee des Beaux Arts’, ‘The Shield of Achilles’ Stephen Spender : ‘The Landscape Near an Aerodrome’, ‘The Express’	15
IV	THE SECOND WORLD WAR POETRY Dylan Thomas : ‘Do Not Go Gentle into That Good Night’, ‘The Conversation of Prayer’ ‘Under Milk Wood’, ‘And Death Shall have no Dominion’	15
V	THE POST WAR POETRY Philip Larkin: ‘Church Going’, ‘Ambulances’ ‘Toads’, ‘Telephonic Conversation’	15

Teaching Learning Process: Class discussions/demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READING:

- Das, Santanu. Ed. *The Cambridge Companion to the Poetry of the First World War*. New York: Cambridge University Press, 2013. Print.
- Draper, R.P. *An Introduction to Twentieth-century Poetry in English*. New York: Macmillan Press Ltd, 1999. Print.
- Featherstone, Simon. *War Poetry: An Introductory Reader*. London and New York: Routledge, 1995. Print.
- Kendall, Tim. Ed. *Poetry of the First World War: An Anthology*. Oxford: Oxford University Press, 2013. Print.
- Abrams, M.H. *A Glossary of Literary Terms*. 1978. Madras: Macmillan, 1988. Print.
- Walter, Matthew George. *The Penguin Book of First World War Poetry*. London: Penguin, 2006. Print.
- Williamson, George. *A Reader's Guide to T.S. Eliot: A Poem-by-Poem Analysis*. New York: Syracuse University Press, 1953. Print.
- Hamilton, Ian. *The Oxford Companion to Twentieth-Century Poetry in English*. Oxford University Press, 2003. Print

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class: M. A.	Syllabus Year: Two/Five	Semester: Three/Nine
	Subject : English	
Course Code : 0910403	Course Title: Twentieth Century British Fiction & Drama	(Theory)
Course Objectives: The paper has been designed to give the students understanding of the major literary works of 20th century. The students would be given knowledge of the political, economic, social and intellectual background to enable them to study the work as a representative of the age. The students would also be acquainted with the literary environment, reactionary writings and experimentation in the theme and style of narration. New dramatic devices, new ideas in theatre will encourage the students to further study. It will also enable students to relate the structure of modern texts in terms of new perspectives such as existentialism, realism, surrealism, stream of consciousness, psychoanalysis, colonialism, absurd drama, etc.		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks : 40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	EDWARDIAN REALISTS Joseph Conrad : Heart of Darkness E.M. Forster: A Passage to India	15
II	D.H. Lawrence : Sons and Lovers T.S. Eliot: The Family Reunion	15
III	William Golding : Lord of the Flies John Osborne : Look Back in Anger	15
IV	Virginia Woolf : Mrs. Dalloway	15
V	Samuel Becket : Waiting for Godot.	15

Teaching Learning Process: Class discussions/demonstrations, Class activities/assignments, etc.

SUGGESTED READING:

- Billington, Michael. *State of the Nation: British Theatre since 1945*. London: Faber and Faber, 2007. Print.
- Bradbury, Malcolm. *The Modern British Novel*. London: Secker and Warburg, 1993. Print.
- Bradbury, Malcolm. *The Penguin Book of Modern British Short Stories*. London: Penguin (UK), 1988. Print.
- Dawson, Ashley. *The Routledge Concise History of Twentieth Century British Literature*. London and New York: Routledge (Taylor and Francis Group), 2013. Print.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950 – 2000*. Cambridge, New York and Cape Town: Cambridge University Press, 2002. Print.
- Innes, Christopher. *Modern British Drama: 1890-1990*. Cambridge: University Press, 1992. Print.
- Wandor, Michelene. *Post-War British Drama: Looking Back in Gender*. London: Routledge, 2001. Print.
- Trotter, David. "The Modernist Novel." *The Cambridge Companion to Modernism*. Ed. Michael Levenson (Cambridge: CUP, 1999).
- Kermode, Frank and John Hollander. *The Oxford Anthology of English Literature Volume Six: Modern British Literature*. London: Oxford University Press, 1973. Print.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class: M. A.	Syllabus Year: Second/Five	Semester: Three/Nine
	Subject : English	
Course Code : 0910404	Course Title: English Linguistics & Phonetics	(Theory)
Course Objectives: The course aims to introduce the students to the scope of linguistics course along with phonetics and spoken English which will be of practical use in the classroom. It enables them to understand what constitutes language. The students will understand how we can utilize on knowledge of different aspects of language pedagogically. It will equip them with tools of observation, description and explanation of language data.		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks : 40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	WHAT IS LANGUAGE Language and Communication : The Characteristics of language, functions of language variations/varieties of language Pidgin, Creole, Diglossia, Register, dialect, Code switching, code mixing, loan words, Native and non-native language, standard and non-standard variety of language. Language and culture	15
II	ELEMENTS OF LINGUISTICS Linguistics as Scientific study of language. Branches of Linguistics, Major Concepts of Linguistics: Synchrony & Diachrony, Langue and Parole, Competence and Performance, Signifier and Signified, Paradigmatic and syntagmatic, Subject and form. Approaches to Linguistics : Traditional, Cognitive, Social	15
III	PHONETICS The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System, Phonatory and Articulatory System. The Description and Classification of Speech Sounds: Vowels and Consonants, Phonetic Transcription, International Phonetic Alphabet.	15
IV	Morphology, Semantic Classification Morphemes Rooted Affixes, word formation Semantic classification of words : Synonym, Antonyms, Homonyms, Homophones, Homographs, Polysemy hyponym.	15
V	THE PHONOLOGY OF ENGLISH Phoneme, Allophone, Syllable and Consonant Clusters in English. Word Accent, Weak Forms, Intonation and Rhythm in Connected Speech. A Comparative Study of GIE and RP..	15

Teaching Learning Process: Class discussions / demonstrations, Class activities / assignments, etc.

Suggested Reading:

- Hockett, C.F. (1958) A Course in Modern Linguistics.
- Verma and Krishnaswamy. Modern Linguistics: An Introduction. Oxford Univ., Press 1989.
- Chomsky, N. Language in Mind. Harcourt Brace Javanovich. New York.
- J. Sethi, Dhamjia P.V. Ed. A Course in Phonetics and Spoken English. Ph Learning P. Ltd. Delhi. 2018.
- Gimson, A.C. An Introduction to the Pronunciation of English. 1989.
- Spoken English (Part 2) EFLU, Hyderabad 1989.
- Varshey R.L. An Introductory Text Book of Linguistics & Phonetics, Student Store, Bareilly.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class: M. A.	Syllabus Year: Second/Five	Semester: Three/Nine
	Subject : English	
Course Code : 0910405	Course Title: Indian Poetics &Theories	(Theory)
Course Objective: The paper has been designed to acquaint the students with the key components of Indian poetics and thought. The students will be able to analyze the Indian and western poetics in comparison as well. They will be able to evaluate and appreciate the vastness of Indian literary concepts of Indian Aesthetics. The study develops the idea of objective side of aesthetic experience. The major literary concepts of Indian thinkers open a new area of innovative research.		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks : 40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	History of Indian Poetics	15
II	Bharat Muni: Natyashastra CH- V, VI	15
III	Bhamah- Kavyaalankar	15
IV	Anandvardhan – Dhwanyalok	15
V	Kuntak: Vakrokti Kshemendra: Auchitya	15

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class'

Suggested Reading:

- Ami, Upadhyay Ravinder. Indian Poetics, Prakash Book Depot, Bareilly 2010
- Ghosh, Manmohan, Natyashastra, The Royal Asiatic Society Kolkata, 1950.
- Chaudhary, Satya Dev: The Glimpses of Indian Poetics, Shaitya Akedeni, New Delhi – 2010
- Soroha, Manoj: Bharatrnuni and Western Dramatic Theory Research Journal of Eng. Language and Literature Vol. I

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL, Swayam

Programme/Class: M. A.	Syllabus Year: Second/Five	Semester: Four/Ten
	Subject : English	
Course Code : 1010401	Course Title: Indian Literature in English (Poetry & Drama)	(Theory)
Course Objectives: The paper has been designed to familiarize the students with the major Indian writers of Poetry and Drama in English. It aims to enable them comprehend the growth of Indian writing through wide experience of social, political, mystical life. The paper introduces element of the leading exponents of lyric poetry the Indianness as revealed is the characteristic feature of Ezekiel.		
Credits : 5 Max Marks : 25 + 75	Core Compulsory Min. Pass Marks : 40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	Rabindranath Tagore : ‘Gitanjali’ (English Version)	15
II	Nissim Ezekiel: ‘Case Study’, ‘The Professor’, ‘Urban’ Kamala Das: ‘A Hot noon in Malabar’, ‘Introduction’	15
III	Sarojini Naidu : ‘Village Song’, ‘Indian Weaver’, ‘Wandering Singer’ Sri Aurobindo: ‘Man, The Thinking Animal’, ‘The Silver Call’	15
IV	Girish Karnad: Hayavadan	15
V	Asif Currimbhoy : The Dissident M.L.A.	15

Teaching Learning Process : Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READINGS:

- Naik. M.K. A History of Indian Writing in English.
- Pandit M.P. Sri Aurobindo Director Publication Division, New Delhi- year 2000.
- Sri Aurobindo, His Poetry and Poetic Theory, Ashish Saharanpur Pub. 1988.
- Iyengar Srinivas. Indian Writing in English Sterling Pub. 1984 Pvt. Ltd.
- Kumar Sathish. A History of English Literature. Laxmi Narian Agarwal, Agra.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class M.A.	Syllabus Year: Second/Five	Semester: Four/Ten
	Subject : English	
Course Code : 1010402	Course Title: Indian Literature in English (Fiction and Prose)	(Theory)
Course Objectives: Indian English literature is now deeply related to Indian perspective. It invites main stream writing in variegated Indian genres and sensibilities. The paper has been designed to familiarize the students with the major literary trends in pre and post-Independence era of well-known Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English, especially fiction and prose.		
Credits : 5 Max Marks : 25 + 75		Core Compulsory Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	Raja Rao : <i>Kanthapura</i> R.K. Narayan : <i>The Darkroom</i>	15
II	Salman Rushdie : <i>Midnight's Children</i> Arundhati Roy : <i>The God of Small Things</i>	15
III	Anita Desai: <i>In Custody</i> Shashi Deshpande: <i>The Dark Holds no Terrors</i>	15
IV	Mahatma Gandhi : from <i>The Story of My Experiments with Truth: An Autobiography</i> . (Edited with an Introduction by Pankaj Mishra. (Penguin Books, 2007). Part II, pp. 91-119.	15
V	Sri Aurobindo: "Our Demand and Need from the Gita," from <i>Essays on Gita</i> Dr. Ambedkar's Address: "Conditions Precedent for the Successful Working of Democracy" from <i>Dr. Baba Saheb Ambedkar Writings & Speeches</i> Vol.17, Part (p. 473-486) Pub. Ambedkar Foundation Ministry of Social Justice and Empowerment Gov. of India 2020.	15

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Readings:

- EM Forster. Aspects of the Novel
- Arvind M Navle. Indo-English Fiction, Aadi Publication
- Essays on the Gita. Sri Aurobindo Ashram, Pub., Pondicherry 1997.
- M.P. Pandit. Sri Aurobindo. New Delhi: Publication Division, Ministry of Information & Broadcasting, Govt. of India, 1921.
- Iyengar, K.R.S. - Sri Aurobindo - Biography and History (Two Vol.) S.A.I.C.E., Pondicherry 1972.
- V.K. Gokak - Sri Aurobindo: Seer and Poet. New Delhi: Abhinav Pub. 1973.
- Narayan R.K. My Days Autobiography, Indian Thought Pub. 2006.
- Raja Rao and Politics of Truth <https://www.researchgate.net>
- R.K. Narayan - Cambridge Univ., Press.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class: M. A.	Syllabus Year: Second/Five	Semester: Four/Ten
	Subject : English	
Course Code : 1010403	Course Title: New Literature in English	(Theory)
Course Objectives: The paper has been designed to familiarize the students with New Literature in English across the world so that they become acquainted with the major works of the writers engaged in creative writing. The paper will impart them global view of English writings, their theme and style. The paper covers African, Canadian, South Asian and Transcultural sensibilities, the post-colonial growth and challenges to encourage global understanding.		
Credits : 5 Max Marks : 25 + 75	Core Optional Min. Pass Marks : 40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	AFRICAN Chinua Achebe : Things Fall Apart Wole Soyinka : The Lion and the Jewel	15
II	AUSTRALIAN / CANADIAN A.D. Hope : 'Australia', 'Tiger' Geraldine Brooks : Year of Wonders, 'A Novel of The Plague	15
III	CARIBBEAN V.S. Naipaul : A House for Mr. Biswas Derek Walcott : Dream on Monkey Mountain	15
IV	South ASIAN R.K. Narayan : The English Teacher Rohinton Mistry : Family Matters	15
V	TRANSCULTURAL Salman Rushdie : Shalimar the Clown Albert Camus: The Myth of Sisyphus	15

Teaching Learning Process: Class Discussions / Demonstrations, Power point presentations, Class activities / assignments, etc.

Suggested Readings:

- Said, Edward. *Orientalism*, Routledge Press, London, 1978.
- Woods, Tim. *African Pasts: Memory and History in African Literatures*. Manchester: Manchester University Press, 2007.
- Fanon, Franz. 'The Negro and Language', *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
- Thiong'o, Ngũgĩwa. 'The Language of African Literature', *Decolonizing the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
- Baranay, Inez. "Multiculturalism, Globalisation and Worldliness: Origin and Destination of the Text." *Journal of the Association for the Study of Australian Literature* 3 (2004): 117-32.
- *Mosaics: An Anthology of Canadian Literature*. Mainspring Publishers. Chennai
- Beautell, Eva Darias. "Post-coloniality, Multiculturalism and Ethnicity in the Canadian Context." *Tricks with a Glass: Writing Ethnicity in Canada*. Ed. Davis G. Rocío and Rosalía Baena. Amsterdam: Rodopi, 2000. 19-36.
- *Selections from Caribbean Literature*. Mahaam Publishers, Chennai
- Clifford Geertz (Ed.). *Old Societies and New States*. The Free Press, New York, 1963.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.
- Ascari, Maurizio. *Literature of the Global Age: A Critical Study of Transcultural Narratives*. Jefferson: McFarland, 2011.
- Thomsen, Mads Rosendahl. *Mapping World Literature: International Canonization and Transnational Literatures*. London: Continuum, 2008.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class M.A.	Syllabus Year: Second/Five	Semester: Four/Ten
	Subject : English	
Course Code : 1010404	Course Title: Women Studies	(Theory)
<p>Course Objectives: The paper has been designed to give the students firsthand knowledge of the major literary works of the period. The students would be given knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favored genres and the evolution and development of literary forms to encourage further reading.</p>		
Credits : 5		Core Optional
Max Marks: 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	Bharti Mukherjee - Wife (1975- by Houghton Mifflin) Sudha Murthy - Three Thousand Stiches	15
II	Shashi Deshpande: A Matter of Time (2000, Penguin India) Chitra Divakaruni : The Palace of Illusion	15
III	Jane Austen: Emma	15
IV	Doris Lessing : The Grass is Singing Anne Frank: The Diary of a Young Girl.	15
V	Sylvia Plath: 'Lady Lazarus', 'Daddy' Maya Angelou : 'I Know Why the Caged Bird Sings'	15

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Reading:

- Roe, Sue Ed. *Women Reading Women's Writing*, Brighton: Harvester, 1987.
- Woolf, Virginia. *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Beauvoir, Simone de 'Introduction', *The Second Sex*, tr. Constance Borde and Shiela Malovany- Chevallier (London: Vintage, 2010) pp. 3–18.
- Sangari, Kumkum and Sudesh Vaid, eds., 'Introduction', *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
- Friedan, Betty. *The Feminine Mystique*. New York: Norton, 1963. Pp.410.
- Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana UP, 1991. Pp.338
- Angelou, Maya. *I Know Why the Caged Bird Sings*. New York: Random House, 1969. Pp.281.
- Davis, Angela. *Women, Race and Class*. New York: Random House, 1981. Pp.271.
- Jasbir jain. & Avdhesh Kumar Singh. *Indian Feminisms*. Creative books. 2001

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL, Swayam

Programme/Class M.A.	Syllabus Year: Second/Five	Semester: Four/Ten
	Subject : English	
Course Code : 1010405	Course Title: Application of Literary Theories	(Theory)
Course Objectives: The paper has been designed to acquaint the students with the major literary theories and their applications to specific texts. The students will be able to study the text through various theories expounded by literary critics, academicians, philosophers and thinkers. These new interpretations will impart the texts an open view of literature in accordance with the changing paradigms.		
Credits : 5 Max Marks: 25 + 75		Core Optional Min. Pass Marks: 40
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	Types of Theories: Shakespeare: <i>Hamlet</i> in the light of Formalism, Psychoanalysis Mythological Criticism and Feminism	15
II	Andrew Marvell : “To His Coy Mistress” in the light of Feminism, Cultural Studies and Formalism	15
III	Nathaniel Hawthorne: “Young Goodman Brown” in the light of Mythological, Feminism and Psychoanalytical criticism.	15
IV	R.K. Narayan: <i>The Guide</i> in the light of Formalism, Feminism and Psychoanalytical Criticism.	15
V	Mark Twain : <i>The Adventures of Huckleberry Finn</i> in the light of Formalism, Mythological Criticism. Or Robert Browning : “The Last Ride Together” in the light of Cultural Studies, Deconstruction, Formalism	15

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

Suggested Readings:

- Wilfred Guerin. *A Handbook of Critical Approaches of Literature*, Delhi Oxford University Press.
- Peter Berry. *Beginning Theory*, Manchester University Press, 1985.
- Michael Ryan. *Literary Theory: A Practical Introduction* 3rd ed. (UK 2006).
- Jefferson and Robey. *Modern Literary Theory: A Comparative Introduction*, Bestford, 1986.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL, Swayam

Programme/Class: M. A.	Syllabus Year: Second/Five	Semester: Four/Ten
	Subject : English	
	Cultural Studies & Modern Literary Theories	
<p>Course Objectives: The paper has been designed as specialized study to familiarize the student with the works of significant critics of the 20th century. It familiarizes them with important critical movements to enable them to apply principles of criticism to literary texts. This paper intends to examine cultural identities and politics of production psychology across various historical conditions. It draws on theory to investigate the categories of identity, authority and knowledge.</p>		
Credits : 5 Max Marks : 25 + 75	Core Optional Min. Pass Marks : 40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 75
I	Virginia Woolf : ‘A Room of One’s Own’ William Empson: ‘Seven Types of Ambiguity’	15
II	T.S. Eliot: ‘Hamlet and his Problem’ I.A. Richards: ‘Metaphor’ and ‘The Command of Metaphor’, Lectures V and VI in the Philosophy of Rhetoric (1936) (New York:) Oxford University Press 1965 pp. 87-138.	15
III	W.K. Wimsatt & Munroe: ‘The Intentional Fallacy in Verbal Icon: Studies in the Meaning of Poetry’ Lexington: University of Kentucky Press, 1954 p.p. 3-20. ‘Theory before Theory: Liberal humanism’ (p.p. 12 35. Peter Berry, Beginning Theory)Mountain	15
IV	T. Adorno and Max Horkheimer: ‘Cultural Industry: Enlightenment as Mass Deception’ Raymond Williams: ‘Advertisement: ‘The Magic System’ (Essay are available in the Book - During Simon ed. The Cultural Studies Reader 2nd Ed. (London Routledge 2001).	15
V	Jacques Derrida: ‘Grammatology,’ tr. Gayatri Chakrovorty Spivak (Baltimore: Johns Hopkins University Press, 1976), pp. 141-64. Homi K Bhabha: “How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trials of Cultural Translation’, in The Location of Culture (London: Routledge,1994), pp. - 212-35.	15

Teaching Learning Process: Class Discussions/Demonstrations, Power point presentations, Class activities/assignments, etc.

SUGGESTED READINGS:

- Wilfred Guerin - A Handbook of Critical Approaches of Literature, Delhi Oxford University Press.
- Peter Berry, Beginning Theory, Manchester University Press, 1985.
- Michael Ryan, Literary Theory, Practical Introduction, 3rd Ed. U.K. Wesley Blackwell 2006
- Jefferson and Robey, Modern Literary Theory: A Comparative Introduction, Bestford, 1986.

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

NPTEL, Swayam

Programme /Class: M.A.		Syllabus Year: Second/Five	Semester: Four/Ten
Subject: English			
Course Code: 1010407		Course Title: Literature & Theatre	Theory
<p>Course Objectives: The paper is introduced as specialization in literature and theatre. The Students who have already studied British, Greek and Indian texts of drama, will have an opportunity to get in depth knowledge of World theatre. They will also learn the stage and drama in practice. The paper has been designed to acquaint the students with the history and complete survey of world theatre. The paper is further divided into theory and practice which will enhance the abilities of the students to work in a creative area of study.</p>			
Credits: 5		Core optional	
Max. Marks: 25+75		Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 etc.			
Unit	Topics	No. of Lectures Total 75	
I	Ancient Greek and Roman Theatre, Sanskrit Theatre, British Theatre, Japanese Theatre	15	
II	Medieval European Drama-cycles. Theatre of the English Renaissance, Theatre of the Spanish 'Golden Age', French Neo- Classical Theatre, Theatre of German Classicism and Romanticism	15	
III	Realistic and Naturalistic Theatre, Symbolist Theatre, Absurdist Theatre, Expressionist and Political Theatre	15	
IV	Other Modern Western Theatres, modern Indian Theatre	15	
V	ARISTOTLE: The Poetics BHARAT MUNI: The Natyashastra STANISLAVSKY: An Actor Prepares ARTAUD: Theatre of Cruelty BRECHT: Epic Theatre GROTOWSKI Towards a Poor Theatre BROOK: The Empty Space Practice: A project which may comprise any one of the following: (a) Performance of a play (b) Detailed review of a production seen by the students (c) Artistic work on a hypothetical production, such as preparing a Director's Script from a printed original; set design; costume design (d) Transcription of the performance text of a Folk/Traditional Indian Play	15	

Teaching Learning Process: Class discussion/demonstrations, Power Point presentations, Class activities.

Suggested Readings:

- Hemendra Nath das Gupta. *The Indian Theatre*
- Michael Y. Bennett. *The Cambridge Introduction to Theatre and Literature*. Ambridge University Press.
- A.B.keith. *The Sanskrit Drama*. New Delhi: Motilal Banarsidass Pub. 1998
- DR. V. Raghvan. *Sanskrit Drama*. Dr. V. Raghvan Centre for performing Arts, 1993.
- Karan Singh ed. *Drama, Dramaturgy and Indigeneity*. Delhi: Radha Publications, 2017
- Manmohan Ghosh,Trns. *Natyasastram*. Calcutta: Atlantic society of Bengal., 1951.
- Drama and Literature- Ancient Greece <https://libguides.spsd.org>
- Western theatre-ancient Greece. <https://www.britanica.com>
- Ancient Greek Theatre. <https://reed.edu/humanities>
- Oscar, Brockett. *History of the Theatre* 10th edition, Pearson Pub.2007.
- Chaman, Ahuja. *Contemporary Theatre of India*. National Book Trust of India,2012

Suggested Continuous Evaluation Methods:

Suggested equivalent online courses:

Swayam, NPTEL

Programme/Class: M. A.	Syllabus Year: Second/Five	Semester: Four/Ten
	Subject : English	
Course Code: 1010466	Course Title: Project Work	(Practical)
Credits : 4+4 Max Marks : 100 + 100	Core compulsory Min. Pass Marks : 40+40	
<p>Course Objectives: The course aims at practically training the students in research activities and instilling research aptitude in them.</p> <p>The students will be required to take up any topic of their interest related to the texts/ authors prescribed in their syllabus of the year. They will start working on the project from the very beginning of the year under the guidance of a teacher from the department. By the end of the year they will submit their findings in the form of a dissertation/project report in about 40 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers working in other affiliated colleges of the university</p>		
Teaching Learning Process: Class discussions/demonstration, Class activities/assignments etc.		
<p>SUGGESTED READING:</p> <ul style="list-style-type: none"> • Sinha, M. P. Research Methods and Materials in English. Delhi: Atlantic Publishers, 2004. • MLA Handbook for Writers of Research Paper. 9th Edition, Modern Language association, 2021 		

Programme/PGDR		Syllabus Year: Six	Semester: Eleven
Subject : English			
Course Code : 1110401		Paper Title: Research Methodology & Publication Ethics	(Theory)
Course Objectives: The paper is designed with the objective to study research methodology, the basic idea of research and systematic usage of sources. The course also aims to create awareness about publication ethics and publications misconducts to inculcate publication integrity. It will enable them to avoid any kind of plagiarism and to protect Intellectual rights.			
Credits: 4		Core Compulsory	
Max Marks: 25 + 75		Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics	No. of Lectures	
		Total 60	
I	Meaning and Objectives of Research, Collection and Organization of Research Material, Problem of Plagiarism, Publication Ethics-Introduction and Importance, Predatory Publishers and journals, Best Practices/Standard setting: COPE,WAME, etc. Intellectual Honesty and Integrity, Identification of publication misconduct	15	
II	Mechanics of Writing a Thesis – Chapterization, Citation, References Format of a Thesis Language of Research	15	
III	<ul style="list-style-type: none"> • Operation of computer working in MS Word • Creating folder, files Use of internet in Research - Web search engines, books & journal • Change from MSW to PDF • Change from PDF to MSW • Power Point presentation • Open Access Publishing: SHERPA/RoMEO online resource, Journal Suggestion Tools Jane, Elsevier, Waze etc.Tools to Identify predatory publication • Impact Factor, Citation Report, SNIP, SJR,IPP, Cite Score Metric:h-index,g-index,i10 index altmetrics. 	15	
IV	Identifying problem <ul style="list-style-type: none"> • Formulating problem – Hypothesis • Purpose of study- Exploratory, Descriptive & Explanatory • Research methodology: Deductive, Inductive, Quantitative & Qualitative • Exposition - Scope & Limitation • Review of literature • Bibliography • Editing and Proof 	15	

SUGGESTED READING:

- *MLA Handbook for Writers of Research Papers*, New Delhi: Affiliated East-West Press Pvt. Ltd. Seventh ed, 2009.
- Bird, A. *Philosophy of Science*, Routledge. 2006
- Yogita Sharma. *Research and Publication Ethics*. Kaluyani Pub. New Delhi, 2021 Bird, A.

Suggested online courses

Research and publication Ethics, online course Swayam-2

Research and publication Ethics, online course IGNC

Research and publication Ethics, online course IGNU

Research and publication Ethics, online course NTPTL

Programme/PGDR	Syllabus -Year: Six	Semester: ELEVEN
	Subject: English	
Course Code:1110402	Course Title: Advanced Western Approaches and Literary Theories	(Theory)
Course Objectives: The paper is designed with the objective to study major Approaches to Western literary theories in English Literature. The researcher will be able to study the works of the writers he chooses for further study and research with a focused perspective. He will have a vast horizon of research with the use of multiple theories and strategies across the world. In this way the mission of the programme to have research of global standard will be accomplished.		
Credits: 6		Core Compulsory
Max Marks: 25 + 75		Min. Pass Marks:40
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
		Total 90.....
I	Contemporary Theories and Approaches <ul style="list-style-type: none"> • Canonical Issues • Formalist Strategies • Eco Criticism • Biographical and Psychological Strategies • Historical Strategies, Including Marxist, New Historicist 	20
II	Contemporary Theories and Approaches <ul style="list-style-type: none"> • Gender Studies: Feminist and Gay and Lesbian Strategies • Archetypal Studies • Mythological Strategies • Reader- Response Strategies • Liberal Humanism • Cultural Studies • Deconstructionist and Other Poststructuralist Strategies 	20
III	Regional influences in Modern Literature: <ul style="list-style-type: none"> • American Literature : A Survey of Poetry, Fiction and Drama • Australian Literature : Post-colonialism • British Literature: A Survey of Poetry, Fiction and Drama. • Irish Cultural Revival : W.B. Yeats and Post-colonialism 	15
IV	Regional influences in Modern Literature: <ul style="list-style-type: none"> • Canadian Literature: A Survey of Poetry, Fiction and Drama • Caribbean Literature A Survey of Poetry, Fiction & Drama • South African Literature: A Survey of Poetry, Fiction & Drama 	15
V	Classical Theories &Approaches: <ul style="list-style-type: none"> • Aristotle: Poetics • Plato: Theory of Imitation • Longinus: Theory of Sublimity • Walter Pater& John Ruskin: Theory of Art • Wordsworth's theory of Poetic Imagination 	20

Suggested Reading:

- Roe, Sue Ed. *Women Reading women's writing*, Brighton: Harvester, 1987.
- Woolf, Virginia. *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Beauvoir, Simone de 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany- Chevallier (London: Vintage, 2010) pp. 3–18.
- Sangari, Kumkum and SudeshVaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
- Friedan, Betty. *The Feminine Mystique*. New York: Norton, 1963. Pp.410.
- Mohanty, Chandra Talpade, Ann Russo, and Lourdes Torres, eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana UP, 1991. Pp.338
- Angelou, Maya. *I Know Why the Caged Bird Sings*. New York: Random House, 1969. Pp.281.
- Peter Berry. *Beginning Theory*, Manchester University Press, 1985.
- Michael Ryan. *Literary Theory: A Practical Introduction* 3rd ed. (UK 2006).
- Jefferson and Robey. *Modern Literary Theory: A Comparative Introduction*, Bestford, 1986.

Programme/PGDR		Syllabus -Year: Six Subject : English	Semester: ELEVEN
Course Code:1110403		Course Title: Advanced Indian Approaches & Literary Theories	(Theory)
Course Objectives: The paper is designed with the objective to study contemporary Approaches and discourses including major aesthetic theories to Indian English Literature. The researcher will be able to study the works of the writers he chooses for further study and research with a focused perspective. He will have a vast horizon of research with the use of multiple theories and strategies in comparative researches. In this way the purpose of the programme to have focused and interdisciplinary research of global standard will be accomplished.			
Credits : 6		Core Compulsory	
Max Marks : 25 + 75		Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics	No. of Lectures -90	
I	Indian Literary Theories: Introduction to various Sanskrit Literary Theories- <ul style="list-style-type: none"> • Rasa, Dhvani, Alamkara, Riti, Vakrokti and Auchitya • Bharata : Natyasastra, tr. Manomohan Ghosh (Chapter 6: ‘Sentiments’) revd. 2nd ed. (Calcutta: Granthalaya, 1967), vol. I, pp 100-18. 	20	
II	Indian Literary Theories Major Schools and Exponents: <ul style="list-style-type: none"> • Rasa (aesthetic experience) : Bharata, Anandavardhana, • Abhinavgupta, Mammata, Visvanatha, Jagannath • Dhvani (suggestion): Anandavardhana, Abhinavagupta, • Mammata, Visvanatha • Poetic Theory: Rabindranath Tagore, Sri Aurobindo 	20	
III	Regional & other influences in Modern Literature: <ul style="list-style-type: none"> • Mythological literature: poetry, epics • Folk literature: songs, fables and fiction • Ancient (Sanskrit/ Tamil) Literary tradition • Campus literature • Saint literature: prose, poetry & pravachans 	20	
IV	Contemporary Research Discourses in Indian English literature: <ul style="list-style-type: none"> * Dalit Discourse * Post-colonial discourse * Diaspora literature * Feminist / women literature 	15	
V	Contemporary Research Discourses in Indian English literature: <ul style="list-style-type: none"> • Literature in Translation • Ecological Discourse • Political/ Ideological Discourse 	15	

Suggested Reading:

- Ami, Upadhyay Ravinder. Indian Poetics, Prakash Book Depot, Bareilly 2010
- Ghosh, Manmohan, Natyasastra, The Royal Asiatic Society Kolkata, 1950.
- Chaudhary, Satya Dev: The Glimpses of Indian Poetics, Shaitya Akedeni, New Delhi – 2010
- Soroha, Manoj: Bharatnuni and Western Dramatic Theory Research Journal of Eng. Language and Literature Vol.
- Roe, Sue Ed. Women Reading women's writing, Brighton: Harvester, 1987.
- Woolf, Virginia. A Room of One's Own (New York: Harcourt, 1957) chaps. 1 and 6.
- Beauvoir, Simone de 'Introduction', in The Second Sex, tr. Constance Borde and Shiela Malovany- Chevallier (London: Vintage, 2010) pp. 3–18.
- Sangari, Kumkum and SudeshVaid, eds., 'Introduction', in Recasting Women: Essays in Colonial History (New Delhi: Kali for Women, 1989) pp. 1–25.
- Friedan, Betty. The Feminine Mystique. New York: Norton, 1963. Pp.410.
- Mohanty, Chandra Talpade, Ann Russo, and Lourdes Torres, eds. Third World Women and the Politics of Feminism. Bloomington: Indiana UP, 1991. Pp.338
- Angelou, Maya. I Know Why the Caged Bird Sings. New York: Random House, 1969. Pp.281.
- Peter Berry. Beginning Theory, Manchester University Press, 1985.
- Michael Ryan. Literary Theory: A Practical Introduction 3rd ed. (UK 2006).
- Jefferson and Robey. Modern Literary Theory: A Comparative Introduction, Bestford, 1986.