



माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर
Maa Shakumbhari University, Saharanpur

**Post-Graduation in Drawing & Painting
& Pre. Ph.D. Course-Work PROGRAMME
CURRICULUM & SYLLABUS**

For

**Department of Drawing & Painting, Affiliated Colleges
Maa Shakumbhari University, Saharanpur**

Members, Board of Studies (Drawing & Painting)

S.No.	Name	Designation	College/University	Signature
1.	Prof. Nisha Gupta	Convener	J.K.P.(P.G.) College, Muzaffarnagar	
2.	Prof. Nitu Vashishth	Member	Shri K.K.Jain (P.G.) College, Khatauli, Muzaffarnagar	
3.	Prof.Ved Pal Singh	Member	D.A.V.(P.G.) College, Muzaffarnagar	
4.	Prof.Mahesh Kumar	Member	J. V. Jain College, Saharanpur	
5.	Dr.Ram Shabad Singh	External Expert	J. V. Jain College, Saharanpur	
6.	Prof. Ram Viranjan	External Expert	Kurukshetra University, Kurukshetra	

**Proposal for revision of syllabus M.A. Drawing and Painting (Effective from 2023-24)
(B.A. in Research – Drawing and Painting) as per NEP 2020**

Semester-VII

S.No.	Paper Code	Catch	Course title of the paper	Theory/ Practical/ Project	Exam Duration	Internal Marks	Externl Marks	Total Marks	Credit
1.	0712101		History of Indian Painting (Prehistoric to Pahari)	Theory	3 hrs	25	75	100	5
2.	0712102		Philosophy of Art (Indian concept)	Theory	3 hrs	25	75	100	5
3.	0712180		Composition based on Indian Miniature	Practical	12 hrs	25	75	100	5
4.	0712181		Portrait Painting	Practical	9 hrs	25	75	100	5
5.	0712165		Project -I	Project		25	75	100	4
		Elective Miner	History of Indian Sculpture	Theory	3 hrs	25	75	100	4

Semester-VIII

6.	0812101		History of Indian Modern Painting (Company Style to Contemporary Period)	Theory	3 hrs	25	75	100	5
7.	0812102		Philosophy of Art (western concept)	Theory	3 hrs	25	75	100	5
8.	0812180		Thematic Composition	Practical	12 hrs	25	75	100	5
9.	0812181		Life Study (Monochrome / Polychrome)	Practical	9 hrs	25	75	100	5
10.	0812165		Project -II	Project		25	75	100	4

			Project –I + Project -II	Viva voce		50	150	200	8
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Syllabus for Master in Faculty (Drawing & Painting) as per NEP 2020

Semester IX

S.No.	Paper Code	Catch	Course title of the paper	Theory/ Practical/ Project	Exam Duration	Internal Marks	External Marks	Total Marks	Credit
11.	0912101		History of European Painting (Prehistoric to Early Renaissance)	Theory	3 hrs	25	75	100	5
12.	0912102		History of European Modern Painting (New-classicism to Cubism)	Theory	3 hrs	25	75	100	5
13.	0912180		Creative Composition (Figurative)	Practical	12 hrs	25	75	100	5
14.	0912181		Landscape Painting (Any style)	Practical	9 hrs	25	75	100	5
15.	0912165		Project –III	Project		25	75	100	4
		Elective Miner	History of Indian Folk and Tribal Art	Theory	3 hrs	25	75	100	4

Semester X

16.	1012101		History of European Painting (High Renaissance to Rococo)	Theory	3 hrs	25	75	100	5
17.	1012102		History of European Modern Painting (Nabis Art to Abstract Expressionism)	Theory	3 hrs	25	75	100	5
18.	1012180		Creative Composition (Abstract / Semi Abstract)	Practical	12 hrs	25	75	100	5
19.	1012181	Optional Paper	Mural	Practical	12 hrs	25	75	100	5
20.	1012182	Optional Paper	Collage	Practical	12 hrs	25	75	100	5
21.	1012183	Optional Paper	Indian Folk Painting	Practical	12 hrs	25	75	100	5
Note: Opt either Mural (1012181) or Collage(1012182) or Indian Folk Art (1012183)									
22.	1012165		Project -IV	Project		25	75	100	4

			Project –III + Project -IV	Viva voce		50	150	200	8
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MAA SHAKUMBHARI UNIVERSITY, SAHARANPUR

Objectives :

To produce such academicians with morality, global competence, vision and skilled as are necessary to meet the challenges of emerging global knowledge of Art and Architecture and enhance the power of innovation, creativity and efficient learning ability .

VISION

- To achieve high standards of excellence in generating and propagating knowledge in Visual Art.
- To provide sustainable environment to the students and researchers who can learn, teach, become innovator and use of Visual Art for society and humanity.

MISSION

- To provide an effective teaching-learning process.
- To impart world-class education in an environment of fundamental and applied research in Visual Art.
- To emerge as a global centre of digital learning, academic excellence and innovative research.
- To include innovative skills, teamwork and ethical practices among students so as to meet societal expectations.
- To provide quality education for higher studies and competitive like UGC JRF / NET and research programme.

Programme Outcomes (PO's) :

PO1: Apply knowledge of Art, in all the fields of learning including higher research and its extensions.

PO2: Provide opportunities in higher education and development on the professional front. It also gives the opportunity for career advancement in teaching, research, industries and many other commercial purpose.

PO3: Most importantly, the program inculcates among the students the higher values which enable them to withstand the challenges of life..

PO4: To improve your own learning and performance.

Curriculum & Syllabus Post Graduation and Fourth, Fifth- & Sixth-year course Under NEP2020, Drawing and Painting

PO5: To develop artistic approach, thoughtful thinking and impressive expression.

Syllabus M.A. (Drawing & Painting)

(Effective from 2023-24)

(B.A. in Research – Drawing and Painting) as per NEP 2020

Year	Semester	Course Code	Core / Elective / Value Added	Paper Title	Theory/ Practical/ Project	Credits	Internal Marks	External Marks (Min.Marks)	Total Marks	Minimum Marks (INT+EXT)	Teaching Hours Theory + Tutorial	
Year-4 as per NEP/Year -1	Semester-VII as per NEP 2020 / Semester-I	0712101	Core Compulsory	History of Indian Painting (Prehistoric to Pahari)	Theory	5	25	75 (25)	100	40	4x15=60	1x15=15
		0712102	Core Compulsory	Philosophy of Art (Indian concept)	Theory	5	25	75 (25)	100	40	4x15=60	1x15=15
		0712180	Core Compulsory	Composition based on Indian Miniature	Practical	5	25	75 (25)	100	40	4x15=60	1x15=15
		0712181	Core Compulsory	Portrait Painting	Practical	5	25	75 (25)	100	40	4x15=60	1x15=15
		0712165	Core Compulsory	Project -I	Project	4	25	75 (30)	100	40		60
			Minor Elective & Value Added (for other faculty)	History of Indian Sculpture	Theory	4	25	75 (30)	100	40	4x15=60	
	Semester VIII as per NEP 2020 / Semester -II	0812101	Core Compulsory	History of Indian Modern Painting (Company Style to Contemporary Period)	Theory	5	25	75 (25)	100	40	4x15=60	1x15=15
		0812102	Core Compulsory	Philosophy of Art (western concept)	Theory	5	25	75 (25)	100	40	4x15=60	1x15=15
		0812180	Core Compulsory	Thematic Composition	Practical	5	25	75 (25)	100	40	4x15=60	1x15=15
		0812181	Core Compulsory	Life Study (Monochrome/Polychrome)	Practical	5	25	75 (25)	100	40	4x15=60	1x15=15
		0812165	Core Compulsory	Project -II	Project	4	25	75 (25)	100	40		60
		Core Compulsory	Project -I + Project - II	Viva voce	8	50	150	200	80		120	

M.A. in Drawing and Painting as per NEP 2020

Year - 5 as per NEP2020/Year - 2	Semester IX as per NEP 2020 / Semester -III	0912101	Core Compulsory	History of European Painting (Classical to Early Renaissance)	Theory	5	25	75 (25)	100	40	4x15=60	1x15=15
		0912102	Core Compulsory	History of European Modern Painting (New-classicism to Cubism)	Theory	5	25	75 (25)	100	40	4x15=60	1x15=15
		0912180	Core Compulsory	Creative Composition (Figurative)	Practical	5	25	75 (25)	100	40	4x15=60	1x15=15
		0912181	Core Compulsory	Landscape Painting (Any style)	Practical	5	25	75 (25)	100	40	4x15=60	1x15=15
		0912165	Core Compulsory	Project -III	Project	4	25	75 (30)	100	50	4x15=60	1x15=15
			Minor Elective & Value Added (for other faculty)	History of Indian Folk and Tribal Art	Theory	4	25	75 (30)	100	40	4x15=60	
	Semester X as per NEP 2020 /Semester -IV	1012101	Core Compulsory	History of European Painting (High Renaissance to Rococo)	Theory	5	25	75 (25)	100	50	4x15=60	1x15=15
		1012102	Core Compulsory	History of European Modern Painting (Nabis Art to Abstract Expressionism)	Theory	5	25	75 (25)	100	50	4x15=60	1x15=15
		1012180	Core Compulsory	Creative Composition (Abstract / Semi Abstract)	Practical	5	25	75 (25)	100	50	4x15=60	1x15=15
		1012181	Optional Paper	Mural	Practical	5	25	75 (25)	100	50	4x15=60	1x15=15
		1012182	Optional Paper	Collage	Practical	5	25	75 (25)	100	50	4x15=60	1x15=15
		1012183	Optional Paper	Indian Folk Painting	Practical	5	25	75 (25)	100	50	4x15=60	1x15=15
		Note: Opt either Mural (1012181) or Collage (1012182) or Indian Folk Painting (1012183)										
1012165	Core Compulsory	Project - IV	Project	4	25	75 (30)	100	50			60	
	Core Compulsory	Project – III + Project - IV	Viva voce	8	50	150	200	100			120	

**PGDR (Post Graduate Diploma in Research) in Drawing and Painting as per NEP2020 OR
Pre-Ph.D. Course Work in Drawing and Painting
(Effective from 2022-23)**

Year-6 as per NEP 2020/Year - 1	Semester XI as per NEP 2020 / Semester - I	Paper Code		Title Paper		Credits							
		1112101	Core Compulsory	Research Methodology	Theory	4	25	75(25)	100	50	4x15=60		
		1112102	Core Compulsory	Indian Art (Prehistoric to Contemporary Period)	Theory	6	25	75(25)	100	50	6x15=90		
		1112103	Core Compulsory	Elements and Principals of Painting and Aesthetics	Theory	6	25	75(25)	100	50	6x15=90		
1112165	Core Compulsory	Research Project/ Survey /Review			Qualifying								

Examination Pattern

Internal Examination:

Theory:

1. One written Test (Very Short + Short + Long Question) of 10 Marks.
2. Assignment /Seminar – 10 Marks.
3. Five Marks for Class performance /Attendance.

Practical :

15 Marks 3 Works of Art as Sessional + 5 Marks Sketch book (50 pages) + 5 Marks for Class performance /Attendance.

Project :

Written or Practical Assignments 20 Marks + 5 Marks for Class performance /Attendance.

External Examination: Written Exam of 75 marks, 3 Hrs Duration.

External Exam Pattern:

Unit-I : Attempt all five question . Each question carry 3 marks.

Unit- II : Attempt Any Two out of three. Each Question carry 7.5 marks each.

Unit-III : Attempt Any Three out of Five. Each Question carry 15 marks each.

* **Evaluation of Project will be done as per university norms.**

Minimum Marks:

1. In each individual paper Forty Marks i.e. 40% with aggregate of 50% in all courses.
2. Division: First Division - CGPA 6.5 and Less than 10, Second division - CGPA 5.0 and less than 6.5. There is no provision of Third division.

Equivalent Percentage = CGPA x 9.5

Note: Percentage and Grading system applicable as per NEP2020 GO 1032/Sattar-2022-08(35)/2020, Higher Education Division -3, Lucknow Dated 20.04.2022

Detailed Syllabus

For

M.A.I (Drawing & Painting)

Or

B.A. (Research) Drawing & Painting

COURSE - Ist		
Programme / Class: M.A.	Year: P.G. Ist Year or UG in Research Fourth Year	Semester: First / Seventh
Course Code: 0712101	Course Title: History of Indian Painting (Prehistoric to Pahari)	Theory
<p>Course Objectives: Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings, social problems should become subjects of Art</p> <p>Course Outcome: - It will give students direct exposure to Indian Art and Architecture through visuals and visit to sites.</p> <p>- Students will be able to know about the development of different style of paintings of different periods.</p>		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total

		=100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-1-0 (Five Hours in a week) or 60-15-0=75 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	A : Prehistoric Indian Painting B : Art of Indus Valley civilization	15
II	A : Ajanta, Bagh B : Pala Style, Apbhransh Style	15
III	Rajasthani Style - Mewar, Bundi-Kota, Kishangarh, Bikaner, Jaipur, Amer, Alwar	15
IV	Mughal Style - Akbar, Jahangir, Shahjahan period	15
V	Pahari Style - Basauli, Kangra, Garhwal & Kullu-Mandi	15
Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc		

Suggested Readings:

- Indian Painting – Percy Brown
- Painting of India – D.Barret and Basil Gray
- Album of Indian Painting – Mulk Raj Anand
- Bharat Ki Chitrakala – Rai Krishna Das
- Indian Miniature Painting – M.S. Randhawa
- Rajput Painting – Anand K. Coomarswamy
- Bhartiya chitrakala – Vachaspati Gairola
- Kala vilas – R.A. Agarwal
- Pragetihasi chitrakala – Jagdish Gupta
- Kala aur kalam – G.K. Aggarwal
- Kala darshan – Sanchi Rani Gurtu
- Ajanta – Ajit Ghosh
- Bharat ki chitrakala ka itihas – A.B. Verma
- Bharatiya chitrakala ka itihas I , II – Shyam Bihari Aggarwal
- Bharatiya chitrakala – Pal shaily se Pahadi shaily tak – Asha Anand & SeemaSachdeva

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance / Class performance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - IInd		
Programme / Class: M.A.	Year: P.G. Ist Year or UG in Research Fourth Year	Semester: First / Seventh
Course Code: 0712102	Course Title: Philosophy of Art (Indian concept)	Theory
<p>Course Objectives: The objective of this course is to give students an introduction of the Aesthetics and philosophy of Art. This course will also give the knowledge of various philosophers and their views .</p> <p>Course Outcomes (CO's): - Student will learn to analyze and discuss philosophical writing on aesthetics. On completion of the course students will be able to articulate key philosophers and their arguments .</p>		
Credits:5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-1-0 (Five Hours in a week) or 60-15-0=75 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours

I	Art - Meaning, concepts, Definitions, Aim Function and Classifications Beauty - Meaning, concept, Definition, Types, Classifications	15
II	Sources of Concept of Beauty in Ancient Indian Literature Evolution of Aesthetics (Sahityashastra) Bharatmuni to modern Period	15
III	Theory of Rasa, Sadharnikaran	15
IV	Theory of Alankar & Dhvani	15
V	Theory of Auchitya, Shadang	15

Teaching Learning Process: Class discussions / demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Indian Aesthetics – K.C. Pandey
- Aesthetic theory of arts – Ranjan K. Ghosh
- The Hindu View of Art – Mulk Raj Anand
- Kala Darshan – Hardwari Lal Sharma
- Rasa Siddhant aur Saundarya shastra – Nirmala Jain
- Bhartiya saundrya shastra ki bhumika – Nagendra
- Kala saundarya aur samiksha – G.K. Aggarwal (Ashok)
- Bhartiya kala saundarya – Mohan Singh Mawdi
- Christian and Oriental Philosophy of Art – A.K. Coomarswamy
- Saundarya Bodh aur Lalit Kalayein –Saroj Bhargav.
- Kala Disha – Archana

- Saundarya – Rajendra Bajpai
- Kala Darshan –Prakash Vireshwar, Nupur Sharma

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance / Class performance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - IIIrd

Programme /

Year: P.G. Ist Year or UG in Research Fourth Year

Semester: First /

Class: M.A.

Seventh

Course Code: 0712180	Course Title: Composition based on Indian miniature	Practical
<p>Course Objectives: Lay-out of Indian traditional paintings, subject study of Indian traditional paintings and their techniques, A deep study of Indian traditional paintings in Rajasthani , Mughal and Pahari. To work out the possibilities of a fusion between the traditional and contemporary visual art.</p> <p>Course Outcomes (CO's): - Ability to use the formal and aesthetics vocabulary and techniques of traditional Indian miniature paintings. - Ability to integrate the theoretical knowledge of miniature traditions and the contemporary mode of art practice.</p>		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
<p align="center">Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60=75 Lecture Hours in</p> <p align="center">a Semester</p>		
Unit	Course Topic	No. of Lectures Hours
I	Study of faces in Indian miniature Paintings. Study of Eyes, Nose, Lips, Ears in Indian miniature Paintings. Study of Legs, Arms, Hands, Feets in Indian miniature Paintings.	15

II	Study of Attire or Costumes of male and female figures in Indian miniature paintings. Study of Jewellery of male and female figures in Indian miniature paintings.	15
III	Study of Architecture painted in Indian miniature paintings. Study of the Elements of nature (trees, creeper, shrubs, water bodies, flowers ect.) in Indian miniature paintings.	15
IV	Study of full figure (male-female) with Attire and Jewellery in Indian miniature paintings. Study of Birds, animals and Accompanying materials (Hukka and Still objects) in Indian miniature paintings.	15
V	Composition based on Indian miniature style (Pahari / Rajasthani / Mughal / Pala / Apbhransh) with minimum two figure and all the necessary elements according to subject matter. in poster/ acrylic/ water colour (3 plates, size 15 x 22 inch Paper / Mountsheet / Canvas)	15
<p>Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc</p>		
<p>Suggested Readings:</p>		

- Kishangarh Painting –karl khandalawala
- Painting & Photography at the Jaipur court-Giles Tillotson, Mrinalini Venkateswaran
- Pahari Miniature Paintings-M.S. Randhawa

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional work** -3 Sessional Sheets (minimum) 15 marks + Sketch book (50 pages) 5 marks = **(20 Marks)**
- **Attendance / Class performance** = **(5 Marks)**

Exam time –12 hours in four sittings

Medium – Water / Acrylic / Poster colour

Size – 15 inch x 22 inch (Paper / Mount sheet / Canvas)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - IVth

Programme /

Year: P.G. Ist Year or UG in Research Fourth Year

Semester: First /

Seventh

Class: M.A.		
Course Code: 0712181	Course Title: Portrait Painting	Practical
<p>Course Objectives: 'Head study' is very important in art. In the Head study the students will study the basic proportion of head, various posture of human face and proper placement of facial features. Apart from this after studying closely the eyes, ears, lips, nose and hair the student will learn to on paper.</p> <p>Course Outcomes (CO's): After completing thr course students will be able to –</p> <ul style="list-style-type: none"> - Analyze and describe characteristics of portrait painting. - Follow a step by step process of painting a portrait. 		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60= 75 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Study of common measurement of a face. Study of face in different situation- Full front view, Three quarter view, Profile side view, Upward and downward face, Tilted Face.	15

II	Study of Eyes, Nose, Lips, Teeth, Ears, Neck, Shoulders, Pit of Neck in different positions.	15
III	Study of Portrait from live model / Plaster Cast in line Drawing and Shading with Charcoal / Pencil / Ink / Pen / Dry Pastel / Oil Pastel.	15
IV	Study of Portrait with Values / Light, Mid Dark tones / Light and Shade in monochrome with Water colour / Oil / Acrylic colour .	15
V	Study of Portrait from Live model / Plaster Cast with all the Aesthetic values in Water colour / Oil / Acrylic colour (3 sheets, size 15 x 22 inch)	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Painting water colour- A.I. Stine
- Painting the figure- Don Andreus
- Portraits- Vasudev kamat
- The masters of Indian Portrait- Jagdish Narayan
- Portrait techniques made easy- Aditya N. Chari

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional work** -3 Sessional Sheets (minimum) 15 marks + Sketch book (50 pages) 5 marks = **(20 Marks)**
- **Attendance / Class performance** = **(5 Marks)**

Exam time – 9 hours in three sittings

Medium – Water / Acrylic / Poster colour

Size – 15 inch x 22 inch

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE -Vth		
Programme / Class: M.A.	Year: P.G. Ist Year or UG in Research Fourth Year	Semester: First / Seventh
Course Code:	Course Title: Project - I	Project

0712165		
<p>Course Objectives: This course will be helpful in the research skill of the students.</p> <p>Course Outcomes (CO's) The project shall result in enhanced knowledge of our students through detailed study via medium of text books, museum visit etc. The different modes of collecting information like surveys, interviews, questionnaires etc. will make them more confident in their subject ,They will get a deeper understanding as they collect associated materials such as photographs and hence will be able to perform their study well.</p>		
Credits: 4	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-4-0 (Four Hours in a week) or 60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
	<ul style="list-style-type: none"> * The students shall study and prepare a project on the topic given by the teacher. * The students shall submit the monthly progress report of the project to the teacher regularly on bi monthly basis. * The students shall use research methodology, references, bibliography and illustrations properly. 	(4 hrs. per week)

<p>Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc</p>		
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Methods and Techniques – C.R. Khothari • Anusandhan – Pravidhi, sidhant aur Prakriya Dr. S.N. Ganashen • Research Methodology – Deepak Kumar Bhattacharya 		
<p>Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.</p> <ul style="list-style-type: none"> • Assignment and Presentation - (20 Marks) • Attendance / Class performance - (5 Marks) 		
<p>Suggested equivalent online courses:</p> <p>There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc</p>		
<p>Further Suggestions:</p> <p style="text-align: center;">.....</p>		

COURSE - VIth		
Programme / Class: M.A.	Year: P.G. Ist Year or UG in Research Fourth Year	Semester: Second / Eighth
Course Code: 0812101	Course Title: History of Indian modern Painting (Company style to Contemporary period)	Theory
<p>Course Objectives: Study of History of Modern Painting is to enable the students for technical and stylistic characteristics of main movements in the History of modern painting with the importance and contribution of important masters.</p> <p>Course Outcomes (CO's): Students will be able :</p> <ul style="list-style-type: none"> -To understand different style of artists their devotion and their techniques too. -To develop a keen insight into the contribution of movement and artist in shaping modern art in India. -To understanding of the various modern art movement, art groups and art collectives in India. 		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-1-0 (Five Hours in a week) or 60-15-0=75 Lecture Hours in a Semester		

Unit	Course Topic	No. of Lectures Hours
I	Background of Indian Modern Art Company Style, Raja Ravi Verma, Kalighat painting,	15
II	Nationalist Movement and Revival of Indian art - Bangal School - Abanindranath Tagore, Nandlal Bose, Asit Kumar Haldar, Chhitindra Nath Mjumdar, B.N.Arya	15
III	Post Bangal School Period and Modernism Approach to Indian Art - Rabindranath Tagore, Gagnendranath Tagore, Amrita Shergill and Yamini Roy, J.M. Ahivasi	15
IV	Artists groups in Indian Art : A Collective Advance of Indian Art in International Plateform : Calcutta Group -Nirod Majumdar, Rathin Maitra PAG - F.N. Suza, S.H. Raja, M.F. Husain Delhi Shilpi Chakra - B.C. Sanyal, K.S. Kulkarni, K.G. Subramaniam, Ram Kumar Group 1890 - J. Swaminathan, Jairam Patel	15
V	Different Heights of Indian Contemporary Art - N.S. Bendre, K.K. Hebbar, Tayab Mehta, P.N. Choyal, Anjali Ila Menon, Jatin Dass, Ganesh Pyne .	15
Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities /		

Suggested Readings:

- Modern art in Indian – A.C. Mukharjee
- Encyclopedia of modern art – Vikas Publication
- Studies in modern Indian art – Ratan Parimoo
- Contemporary Indian Artists – Geeta Kapoor
- Art of modern India – Aziz Kurtha and Balraj Khanna (London 1998)
- Bhartiya adhunik chitrakala ka itihās – Mamta Chaturvedi
- Indian modern and contemporary art – P.N. Mago
- Adhunik chitrakala ka itihās – R.V. Sakhalkar
- Adhunik bhartiya chitrakala ka itihās – G.K. Aggarwal
- The story of Indian Art – S.K. Bhattacharya (1996)
- Samkaleen kala : sandarbh aur ishiti – K.N. Kakkar (L.K.A. Delhi)
- Adhunik bhartiya chitrakala ka vikās : Eik Antarang Adhyan – Vinod Bhardwaj
- Bhartiya Aadhunik Kala -----Kiran Pradeep
- Bhartiya samkaleen kala : eik pariprekshya – P.N. Mago
- Samkaleen bhartiya kala – Mamta Chaturvedi
- Adhunik Bhartya kala ke adhar stambh – Prem Chand Goswami (Jaipur)
- Kala chintan – M. Khanna (Lucknow L.K.A)
- Modern art aur Bhartiya chitrakar – Rajendra Bajpai
- Bhartiya kala aur Kalakar – E. Kumaril Swami
- Bharat ki Chitrakatha – Rai Krishna Das

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance / Class performance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - VIIth

Programme / Class: M.A.	Year: P.G. Ist Year or UG in Research Fourth Year	Semester: Second / Eighth
Course Code: 0812102	Course Title: Philosophy of Art (Western concept)	Theory

Course Objectives: The objective of this course is to give students an introduction of the Aesthetics and philosophy of Art. This course will also give the knowledge of various philosophers and their views .

Course Outcomes (CO's): - Student will learn to analyze and discuss philosophical writing on aesthetics.

On completion of the course students will be able to articulate key philosophers and their arguments .

Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
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Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-1-0 (Five Hours in a week) or 60-15-0=75 Lecture Hours in a Semester

Unit	Course Topic	No. of Lectures Hours
I	Early Greek Thoughts : Evolution of the concept of Beauty in Europe	15
II	Classical & Medieval Thoughts : Plato, Aristotle, St. Augustine	15
III	German Thoughts : Baumgarten, Kant, Hegel	15
IV	Non - Conventional Thoughts : Croce, Tolstoy, Freud	15
V	Modern Thoughts : Roger Fry, Clive Bell, Herbert Read	15

Teaching Learning Process: Class discussions / demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- A modern books of aesthetics – Melvin Radar
- Western aesthetics – K.C. Pandey
- The meaning of art – Herbert Read
- Principles of art – R.G. Collingwood
- Aesthetic theory of art – Ranjan K Ghosh
- Saundarya – Rajendra Bajpai
- Kala ka darshan – Kumar Vimal
- Kala ke darshnik tattva – Surender das Gupta
- Kala chintan : saundaryatmak Vivechana – Vidhu Kaushik
- Swatantra Kala shastra – K.C. Pandey
- Saundarya shastra – Mamta Chaturvedi
- Saundarya Shastra – Ram Lakhan Shukal
- Kala Darshan – Prakash Vireshwar, Nupur Sharma

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance / Class performance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

COURSE - VIIIth		
Programme / Class: M.A.	Year: P.G. Ist Year or UG in Research Fourth Year	Semester: Second / Eighth
Course Code: 0812180	Course Title: Thematic Composition	Practical
<p>Course Objectives: The course will encourage students to develop artistic temperament and to express their independent views on the paper, canvas etc. Explore socio, political subjects through composition.</p> <p>Course Outcomes (CO's): After completion of this course students will be able : -To explore the endless possibilities of different media in the field of composition. -To develop observational skill regarding line, space, form, perspective and colour in composition.</p>		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60=75 Lecture Hours		

in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Study of measurement, proportion, posture, rhythm of human figures, animals, birds	15
II	Study of objects of nature, architectural structures and non-leaving things around us as supporting elements as well as the elements of background according to the principles of perspective in Pencil / Charcoal / pen	15
III	Study of human figure, animals, birds, objects of nature, architectural structures and non-leaving things with values (light and shade) in Pencil /Charcoal / Pen	15
IV	Study to create composition with two main figures on the theme given by the teacher in achromatic scheme (white, black and greys) with one hue like blue, orange, yellow for understanding values, dominance, proportion, space division, perspective and concept of fore ground and back ground in Acrylic / water / Oil Colour	15
V	To create composition with minimum two human figures in multicolour on the given theme according to the rules of elements of painting and the principals of composition in Acrylic / Water / Oil colour (3 sheets , size 15 x 22 inch)	15

Teaching Learning Process: Class discussions / demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Artists monographs- Published by Lalit kala Academy, Delhi etc.

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional work** -3 Sessional Sheets (minimum) 15 marks + Sketch book (50 pages) 5 marks = **(20 Marks)**
- **Attendance / Class performance** - **(5 Marks)**

Exam time – 12 hours in four sittings

Medium – Water / Acrylic / Oil colour / Mix Media

Size – 15 inch x 22 inch.

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - IXth		
Programme / Class: M.A.	Year: P.G. Ist Year or UG in Research Fourth Year	Semester: Second / Eighth
Course Code: 0812181	Course Title: Life Study (Monochrome / Polychrome)	Practical
<p>Course Objectives: Life study in monochrome / Polychrome. Study of human figure in different poses from different angles from live models. This course will encourage students to learn human anatomy, proportion and drawing. Student will get the knowledge of anatomy of face, structure, light, shade, proportion and characteristics of models.</p> <p>Course Outcomes (CO's): After completing this course students will be able :</p> <ul style="list-style-type: none"> -To draw human figure through observation. -To enrich knowledge about various poses of human figure, cultivate several modes of expression through study from life. 		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
<p>Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60=75 Lecture Hours</p> <p>in a Semester</p>		

Unit	Course Topic	No. of Lectures Hours
I	Study of the measurement of Human figure - Male, Female and Child	15
II	Study of Head, Legs, Arms, Hands, Feet in different positions Study of Apparels or Attire and Accessories like chair, table, sofa, flower pot	15
III	Study of full Life Portrait from live model in lines and Shading with Charcoal / Pencil / Pen / Ink / Pastel	15
IV	Study of full Life Portrait from live model in monochrome with Water colour / Oil / Acrylic colour	15
V	Study of full Life Portrait from live model in Full Colour / Multicolour in Water colour / Oil / Acrylic colour (3 sheets , size 15 x 22 inch)	15
<p>Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc</p>		
<p>Suggested Readings:</p> <ul style="list-style-type: none"> John Fernandis and his Art- John Fernandis etc. 		

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional - 3** Sessional Sheets (minimum) 15 marks + Sketch book (50 pages) 5 marks = **(20 Marks)**
- **Attendance / Class performance - (5 Marks)**

Exam time – 9 hours in three sittings

Medium – Water / Acrylic / Oil colour

Size – 15 inch x 22 inch

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - Xth		
Programme / Class: M.A.	Year: P.G. Ist Year or UG in Research Fourth Year	Semester: Second / Eighth
Course Code: 0812165	Course Title: Project - II	Project
<p>Course Objectives: This course will be helpful developing the research skill of the students, How to choose the topic, How to approach the problems and come to the conclusion. This course will promote qualitative research.</p> <p>Course Outcomes (CO's): - After completion this course student will be able : -To select research topic, plan and execute a research document. -To develop research aptitude, skills, methodology to collect information related to the topic.</p>		
Credits: 4	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-4-0 (Four Hours in a week) or 60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours

	<p>* The students shall complete their project assigned in 1st semester in fifty A4 size paper with the proper use of research methodology.</p> <p>* After completing the project, the students shall submit the project to the concerned teacher.</p> <p>Note: -Evaluation of research project will be done by internal and external examiners.</p> <p>- viva-voce will be conducted along with the practical examination itself.</p>	(4 hrs. per week)
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Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities /assignments, etc

- Suggested Readings:**
- Methods and Techniques – C.R. Khothari
 - Anusandhan – Pravidhi, sidhant aur Prakriya Dr. S.N. Ganashen
 - Research Methodology – Deepak Kumar Bhattacharya

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

● **Submission of Project - (20 Marks)**

● **Attendance / Class performance - (5 Marks)**

(Evaluation of Project will be done as per university norms)

Exam time – Variable

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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Detailed Syllabus

For

M.A.II (Drawing & Painting)

Or

B.A.(Research) Drawing & Painting

COURSE - XIth		
Programme / Class: M.A.	Year: P.G. IInd Year	Semester: Third / Nineth

Course Code: 0912101	Course Title: History of European Painting (Prehistoric to Early Renaissance)	Theory
<p>Course Objectives: The purpose of the study of European Art is to enable the students to see the wood rather than the trees.</p> <p style="text-align: center;">-Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings, social problems should become subjects of Art</p> <p>Course Outcomes (CO's): On successful completion of this course students will be able:</p> <p style="text-align: center;">-To demonstrate knowledge of the main themes and movement in the history of European Art. -To understand the Art style , Art works and changes of deferent periods.</p>		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
<p>Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-1-0 (Five Hours in a week) or 60-15-0=75 Lecture Hours in a Semester</p>		
Unit	Course Topic	No. of Lectures Hours
I	Prehistoric Period :	15

	Caves of France - Cantabrian Region, Other Caves of France, Spain and Italy	
II	Ancient Period (Classic Art) : Greek Art, Roman Art	15
III	Medieval period : Early Christian Art, Byzantine Art, Gothic Art	15
IV	Early Renaissance in Florence and Venice - Giotto, Masaccio, Botticelli, Andrea Mantegna, Giovanni Bellini	15
V	Early Renaissance in Germany, Spain and Netherland - Albrecht Durer, El Greco, Van Eyck brothers	15
Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments,etc		

Suggested Readings:

- Art through the ages- Helen Gardner
- Outline History of Art- William Orpen
- A History of Western Art- Michael Levey
- The Story of Paintings- H.W. Jonson
- World's Greatest Paintings- T. Leman Hare
- Pictorial / History of Western Art- Erwin O. Christener
- Pashchim ki Kala- G.K. Aggarwal
- Europe ki Kala- G.K. Aggarwal
- European Painting- Rajendra Bajpai
- Europiya Punarjagran- Kusum Dass

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance / Class performance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XIIth

Programme / Class: M.A.	Year: P.G. IInd Year	Semester: Third / Nineth
Course Code: 0912102	Course Title: History of European Modern Painting (New- classicism to Cubism)	Theory
<p>Course Objectives: Study of History of Modern Painting is to enable the students for technical and stylistic characteristics of main movements in the history of modern painting with the importance and contribution of important masters.</p> <p>Course Outcomes (CO's): Students will be able</p> <ul style="list-style-type: none"> -To gain knowledge about main Artists and their artistic approach . - To understand their different techniques and their contribution to modern Art . 		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-1-0 (Five Hours in a week) or 75 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	New-Classism -Jacques Louis David and Jean A.D. Ingres Romanticism -Theodore Gericault, Eugene Delacroix	15
II	Realism - Honore Daumier, Gustave Courbet Barbizon School -Charles Francois Daubigny, Camille Corot	15

III	Impressionism - Edouard Manet, Claude Monet, Pierre Auguste Renoir, Edgar Degas Neo-Impressionism - Georges Seurat, Paul Signac	15
IV	Post Impressionism - Paul Cezanne, Vincent Van Gogh, Paul Gauguin	15
V	Cubism - Pablo Picasso, Georges Braque,	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- A History of Modern Art- H.H. Arnason
- Story of Modern Art- Sheldon Cheney
- Dictionary of twentieth Dynasties Art -Phaidon
- Masters of ModernArt – (ed) Alfred H. Bars
- Modern Movement Art – R.H. Wilenski
- Foundation of Modern – Fant Ozen
- Adhunik Chitrakala- G.K. Aggarwa
- Adhunik Chitrakala ka itihās – R.V. Sakhalkar
- Modern Art- Rajendra Bajpai
- Paschimi Adhunik Chitrakala –Ram Chandra Shukla
- Adhunik Chitrakala –Ram Chandra Shukla

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance / Class performance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XIIIth

Programme /

Year: P.G. IInd

**Semester: Third/
Nineth**

Class: M.A.	Year	
Course Code: 0912180	Course Title: Creative Composition (figurative)	Practical
<p>Course Objectives: Working on a thematic idea with creative technique in oil, acrylic, mix medium, pastel and latest Materials. The students should initiate to develop their own individual technique and style.</p> <p>Course Outcomes (CO's): After completion of this course students will be able</p> <ul style="list-style-type: none"> -To develop own style and to grow own techniques on different grounds in different mediums. -To draw different types of figures with different expressions and postures. -To develop artistic skill with social, moral and cultural values 		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60=75 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Study of creative approach to Non-Living objects: still objects, objects of nature in Pencil, charcoal / Pastel colour / any other medium	15

II	Study of creative approach to Animals, Birds, Aquatic Animals, Insects in any medium	15
III	Study of creative approach to Architectural, automobile / Motor objects and the rest of other things around us or in our mind in any medium	15
IV	Study of creative approach to Human figures (male, Female, Child) with background in any medium	15
V	Creative Composition with the dominance of human figures and the supporting elements studied in the above units with background and negative space in acrylic / water/ oil colour (3 Plates, Size 36 x24 inch)	15
<p>Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc</p>		
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • P.N. Choyal (monograph) – Rajasthan Lalit kala Academy • Indian Artists monographs – Published by Lalit kala Academy, Delhi etc. 		

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional work** – 3 Sessional Sheets (minimum) 15 marks + Sketch book (50 pages) 5 marks = **(20 Marks)**
- **Attendance / Class performance-** (5 Marks)

Exam time – 12 hours in four sittings

Medium – Any medium

Size – 24 inch x 36 inch (minimum)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XIVth

Programme /

Class: M.A.

Year: P.G. IInd Year

Semester: Third/

Nineth

Course Code: 0912181	Course Title: Landscape Painting (Any style)	Practical
<p>Course Objectives: To acquaint the students with different ways to paint a landscape . To study the moods of nature on sight or creative.</p> <p>Course Outcomes (CO's): After completion of this course students will be able :</p> <ul style="list-style-type: none"> -To learn wide use of perspective in a landscape . -To gain knowledge of sketching and colouring nature like trees, clouds, rivers, mountains, buildings, human and animal figures etc. 		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60=75 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Study of Perspective (Linear, Aerial, For shortening): Eye level, Horizon line, Vanishing point etc. with the help of objects like architectural structures, road, railway track, train, line of trees, electricity poles etc.	15

II	Sketching of objects or elements of landscape pointing like trees, huts, architectural structures, supporting objects, animals and human figures with the effect of light and shade in pencil / charcoal / water colour	15
III	Study the techniques and methods of water colour: Plain wash, graded wash, wet in wet, dry brush technique. Study the objects or elements of landscape in water colour / oil / acrylic colour	15
IV	Study and reproducing the work of eminent landscape painters like Prafull Sawant, Vilas Kulkarni, Milind mulik, Bijay Biswal, Amit Kapoor etc. in water colour	15
V	Landscape Painting outdoor / indoor any style in acrylic/ water/ oil colour (3 Plates, Size 36 x24 inch)	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Water colour – Milind Mulik
- Varanasi– Milind Mulik
etc.

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional work** – 3 Sessional Sheets (minimum) 15 marks + Sketch book (50 pages) 5 marks = **(20 Marks)**
- **Attendance / Class performance** - (5 Marks)

Exam time – 9 hours in three sittings

Medium – Water / Acrylic / Oil colour

Size – 24 inch x 36 inch

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XVth

Programme /

Year: P.G. IInd

Semester: Third/
Nineth

Class: M.A.	Year	
Course Code: 0912165	Course Title: Project - III	Project
<p>Course Objectives: _These papers are introduced to give knowledge about Thesis work.</p> <p>Course Outcomes (CO's):</p> <p style="text-align: center;">After completion of this project students will be able –</p> <ul style="list-style-type: none"> -To select research topic, plan and execute a research document. -To develop research aptitude, skills, methodology to collect information related the topic. -To develop research ability, to engage critically with social issues. 		
Credits: 4	Core Compulsory	<p>Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40</p>
<p>Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-4-0 (Five Hours in a week) or 60 Lecture Hours in a</p>		
Semester		
Unit	Course Topic	No. of Lectures Hours
	* The students shall study and prepare a project (as mini research) on the topic given by the teacher.	(4 hrs. per week)

- | | |
|---|--|
| <ul style="list-style-type: none"> * The students shall submit the progress report of the project to the teacher regularly on bi monthly basis. * The students shall use research methodology, references, bibliography and illustrations properly. | |
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Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Moving focus(A series on Indian Art) – K.G. Subramaniam
- Monographs of Indian Sculptor- Published by Lalit kala Academy, Delhi etc.

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment and Presentation – (20 Marks)**
- **Attendance / Class performance - (5 Marks)**

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XVIth		
Programme / Class: M.A.	Year: P.G. IInd Year	Semester: Fourth / Tenth
Course Code: 1012101	Course Title: History of European Painting (High Renaissance to Rococo)	Theory
<p>Course Objectives: The main purpose to include this paper European Painting in curriculumis to give the knowledge of great art and artists from High Renaissance to Rococo.</p> <p>Course Outcomes (CO's): Study of History of Modern Painting is to enable the students for technical and stylistic characteristics of main movements in the history of modern painting with the importance and contribution of important masters.</p>		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-1-0 (Five Hours in a week) or 60-15-0=75 Lecture Hours in a		

Semester		
Unit	Course Topic	No. of Lectures Hours
I	High Renaissance : Florence and Rome- Leonardo da Vinci, Michelangelo, Raphael	15
II	High Renaissance : Venice- Giorgione, Titian, Paolo Veronese	15
III	Revolt against the ideals of Renaissance: Mannerism Later work of Michelangelo, Parmigianino, Tintoretto	15
IV	Baroque style : Italy ----- -- Caravaggio. Netherland ----- Rubens, Rembrandt Classical Art of 17 th century-----Annibale Carraci, Poussin, Claude Lorrain	15
V	Rococo style : Watteau, Fragonard	15
Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities		

/assignments, etc

Suggested Readings:

- Arnason Art through the ages- Helen Gardener
- Outline History of Art –William Orpen
- A History of Western Art –Michael Levey
- The Story of Paintings – H.W. Jonson
- World’s Greatest Paintings – T. Leman Hare
- Pictorial/History of Western Art – Erwin O.Christener
- Paschim ki Chitrakala – G. K. Aggarwal
- Europe ki Chitrakala – G. K. Aggarwal
- European Painting– Rajendra Bajpai
- Europiya Punarjagran – Kusum Dass

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance / Class performance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XVIIth		
Programme / Class: M.A.	Year: P.G. IInd Year	Semester: Fourth / Tenth
Course Code: 1012102	Course Title: History of European Modern Painting (Nabis Art to Abstract Expressionism)	Theory
<p>Course Objectives: The study of the Art History cannot be completed without the knowledge of western modern art. It will suffice the purpose of making students aware of different movements in Modern Art. Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings, They also understand the social impact on art and master artists.</p> <p>Course Outcomes (CO's): Study of History of Modern Painting is to enable the students for technical and stylistic characteristics of main movements in the history of modern painting with the importance and contribution of important artists. The course will be helpful to the students: -In developing broad understanding and wide knowledge of the history of European Art. -To identifying the main themes and movements of the history that have shaped the European Art.</p>		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-1-0 (Five Hours in a week) or 60-15-0=75 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours

I	Nabis Group (Symbolic Art)- Pierre Bennard, Edouard Vuillard Fauvism - Henry Matisse, Vlaminck	15
II	Expressionism -Edvard Munch, Emil Nolde, Paul Klee	15
III	Dadaism - Francis Picabia, Marcel Duchamp Surrealism - Salvador Dali, John Miro	15
IV	Abstract Art - Mondrian, Kandinsky	15
V	Abstract Expressionism (Action Painting) - Jackson Pollock, De Kooning	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities /assignments, etc

Suggested Readings:

- A History of Modern Art- H.H. Arnason
- Philosophy of Modern Art- Herbert Read
- Story of Modern Art- Sheldon Cheney
- Dictionary of twentieth Dynasties Art -Phaidon
- Masters of ModernArt – (ed) Alfred H. Bars
- Modern Movement Art – R.H. Wilenski
- Foundation of Modern – Fant Ozen
- Adhunik Chitrakala- G.K. Aggarwa
- Adhunik Chitrakala ka itihas – R.V. Sakhalkar
- Modern Art- Rajendra Bajpai
- Paschimi Adhunik Chitrakala –Ram Chandra Shukla

- Adhunik Chitrakala –Ram Chandra Shukla

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance / Class performance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XVIIIth

Programme /

Class: M.A.

Year

Year: P.G. IInd

Semester: Fourth /

Tenth

Course Code: 1012180	Course Title: Creative Composition (Abstract / Semi Abstract)	Practical
<p>Course Objectives: Developing the imaginative ideas and creative power of the students and make them able to work asFreelance artist .</p> <p>Course Outcomes (CO's): Working on a thematic idea with creative technique in oil, acrylic, mix medium, pastel and latest Materials. The students should initiate to develop their on individual technique and style.</p> <p>Students will be able to :</p> <ul style="list-style-type: none"> -To compose their thoughts and ideas and to give them an artistic treatment by using different grounds, mediums and techniques. -To develop their independent artistic thinking and vision in paintings. 		
Credits: 5	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60=75 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours

I	Understanding Abstract (non-figurative) Painting forms: Geometrical , Non-Geometrical and Semi Abstract etc. In Pencil/ Charcoal/ Pen etc.	15
II	Sketching Abstract composition with different values, texture, space (Positive, Negative) division in Pencil/ Charcoal/ Pen etc.	15
III	Composing Abstract Painting in Achromatic scheme (Black, White and Greys)/ Achromatic scheme with one hue(colour) like Red, Blue, Yellow in Water/ Oil/ Acrylic colour	15
IV	Study and reproducing of the Abstract works of masters like S.H.Raza, Jeram Patel, Ram Kumar, G.R. Santosh, V.S.Gaitonde, Akkitam Narayanan, Natvar Bhavsar, Ganesh Haloi etc. in multicolour in Water / Oil / Acrylic colour	15
V	Creating Abstract Painting in multicolour in poster/ acrylic/ water/ oil colour with brush or other supporting tools like roller, spray tool, spatula, comb, squeeze etc. by using different experimental techniques like pour technique. (3 Plates, Size 24 inch x 36 inch)	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Artists monograph published by Lalit Kala Academy, Delhi etc.

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional work** – 3 Sessional Sheets (minimum) 15 marks + Sketch book (50 pages) 5 marks = **(20 Marks)**
- **Attendance / Class performance-** (5 Marks)

Exam time – 12 hours in four sittings

Medium – Water / Acrylic / Oil colour

Size – 24 inch x 36 inch (minimum)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XIX

Programme /		Year: P.G. IInd	Semester: Fourth /
Class: M.A.	Year		Tenth
Course Code:		Course Title:	Practical

1012181	Mural (Optional Paper)	
<p>Course Objectives: The students should initiate to develop their own individual technique and style. The aim of this paper is to develop all the skills of a student.</p> <p>Course Outcomes (CO's): The course will develop : - The ability to explore the expressive possibilities of various mediums and the diverse conceptual modes available to students. - A consistent progress in personal style of the student and encourage them to create something new</p>		
Credits: 5	Optional Paper	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60=75 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Sketching human figures, animals, birds and non-living objects around us to understand measurement, proportion, posture, balance in any medium on paper.	15
II	Composing Mural with two figures in achromatic scheme with black, white and grey values for understanding values, modelling, negative space, texture on paper with any colour medium.	15

III	Composing Mural with two figures in achromatic / Monochromatic scheme with one colour like Red / brown / blue / yellow for understanding values and focal point on paper with any colour medium.	15
IV	Composing Mural with two / three figures in multicolour for understanding colour harmony and colour balance in any medium on hardboard / plyboard / wall.	15
V	Composing Mural on the theme given by teacher in realistic/ landscape/ creative-figurative in multicolour in any medium or material like paper massey / cardboard / wooden dust (burada)/ sand / clay / tile on hardboard / plyboard / wall.	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Artists monograph (K.G. Subramanyam, Satish Gujaral)
- Mural art - Edited by Cristophar Nier
- Ajanta Murals - Archeological Survey of India
- Paintings Mural Step by Step- Charles Grund

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional work** – 3 Sessional Works (minimum) 15 marks + Sketch book (50 pages) 5 marks = **(20 Marks)**
- **Attendance / Class performance** - **(5 Marks)**

Exam time – 12 hours in four sittings

Medium – According subject

Size – 24 inch x 36 inch (for Collage) / One feet (minimum for Clay modelling)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XX		
Programme /		Year: P.G. IInd
Class: M.A.	Year	Semester: Fourth / Tenth
Course Code:	Course Title:	Practical
1012182	Collage (Optional Paper)	

Course Objectives: The students should initiate to develop their own individual technique and style. The aim of this paper is to develop all the skills of a student.

Course Outcomes (CO's):

The course will develop :

-The ability to explore the expressive possibilities of various mediums and the diverse conceptual modes available to students.

-A consistent progress in personal style of the student and encourage them to create something new

Credits: 5	Optional Paper	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60=75 Lecture Hours		
in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Sketching the themes given by teacher for collage composition in pencil / pen / charcoal	15
II	Composing Collage with two figures in achromatic scheme with paper cutting of black, white and grey values for understanding values, modelling, negative space, texture etc.	15
III	Composing Collage with two figures in achromatic scheme with one colour like Red/ brown/ blue/ yellow for understanding values and focal point / points in a painting	15
IV	Composing Collage with two / three figures in multicolour paper pasting for understanding colour harmony and colour balance	15
V	Composing Collage on the theme given by teacher in realistic/ landscape/ creative-figurative form in multicolour paper cuttings and other supporting materials like sutli, buttons, wool, quail, leaves, shells etc.	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Collage for self – Discovery – Snelley Klammer
- The collage ideas – Alann ah Moore
- Joy Adamsson’s AFRICA
- Artists monograph

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional work** – 3 Sessional Works (minimum) 15 marks + Sketch book (50 pages) 5 marks = **(20 Marks)**
- **Attendance / Class performance** - **(5 Marks)**

Exam time – 12 hours in four sittings

Medium – According subject

Size – 24 inch x 36 inch (for Collage) / One feet (minimum for Clay modelling)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - XXI		
Programme / Class: M.A.	Year	Year: P.G. IInd Semester: Fourth / Tenth
Course Code: 1012183	Course Title: Indian Folk Painting (Optional Paper)	Practical
<p>Course Objectives: In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convince how the depiction of a pure & true environment is important to an art work.</p> <p>Course Outcomes (CO's): After completion of this course students will be able :</p> <ul style="list-style-type: none"> -To understand the importance relationship between tradition and innovation . -To understand their impact on our society as well as their own. -To understand the social environmental, cultural and historical contribution and dimensions of the art. 		
Credits: 5	Optional Paper	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-1-4 (Five Hours in a week) or 0-15-60=75 Lecture Hours		
in a Semester		

Unit	Course Topic	No. of Lectures Hours
I	Study of Decorative elements and motifs of Madhubani and Sanjhi art in Charcoal, Pencil, Pen, Ink etc.	15
II	Study of Decorative elements and motifs of Kalamkari and Pata Chitra in Pencil, Pen, Charcoal, Ink etc.	15
III	Study of human figures of Madhubani and Sanjhi art in coloured ink / acrylic /water / poster colour	15
IV	Study of human figures of Kalamkari and Pata Chitra in coloured ink / acrylic /water / poster / oil colour	15
V	Composing Madhubani / Sanjhi art / Kalamkari / Pata Chitra in coloured ink / acrylic / water / poster / oil colour	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102
- Madhubani Art : Indian Art Series, Bharti dayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080
- The mystical World of Warlis(2018), Madhukar vadu,, Publisher- notion press, ISBN-13: 978- 1644298268
- लोक रीति रिवाज :डॉ० रामशब्द सिंह, ललित कला अकादमी लखनऊ

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests and Presentation.

- **Assignment / Sessional work** – 3 Sessional Works (minimum) 15 marks + Sketch book (50 pages) 5 marks = (20 Marks)

- **Attendance / Class performance - (5 Marks)**

Exam time – 12 hours in four sittings

Medium – According subject

Size – 24 inch x 36 inch (for Collage) / One feet (minimum for Clay modelling)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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Note : Opt either Mural (1012181) or Collage (1012182) or Indian Folk Painting (1012183)

COURSE - XXII		
Programme / Class: M.A.	Year	Year: P.G. IInd Semester: Fourth / Tenth
Course Code: 1012165	Project - IV	Course Title: Project

<p>Course Objectives: This course will be helpful developing the research skill of the students, How to choose the topic, How to approach the problems and come to the conclusion.</p> <p>Course Outcomes (CO's): -This course will be helpful in enhancing the research skill of the students and developing the writing skill also.</p>		
Credits: 4	Core Compulsory	<p>Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40</p>
<p>Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 0-4-0 (Four Hours in a week) or 60 Lecture Hours in a Semester</p>		
Unit	Course Topic	No. of Lectures Hours
	<p>* The students shall complete their project (as mini research) assigned in IIIrd semester in sixty A4 size paper with the proper use of research methodology.</p> <p>* After completing the project, the students shall submit the project to the concerned teacher.</p> <p>Note: -Evaluation of research project will be done by internal and</p>	(4 hrs. per week)

	<p>external examiners.</p> <p>- viva-voce will be conducted along with the practical examination itself.</p>	
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Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

- Suggested Readings:**
- Methods and Techniques – C.R. Khothari
 - Anusandhan – Pravidhi, sidhant aur Prakriya Dr. S.N. Ganashen
 - Research Methodology – Deepak Kumar Bhattacharya

- Suggested Continuous Evaluation Methods:** Continuous internale valuation through internal tests,quizzes and Presentation.
- **Submission of Project – (20 Marks)**
 - **Attendance / Class performance - (5 Marks)**
- (Evaluation of Project will be done as per university norms)**

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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Syllabus:

M.A. (Drawing and Painting)

Minor Elective Course

(For Other Subjects)

Affiliated Colleges

Maa Shakumbhari University, Saharanpur

National Education Policy-2020

w.e.f. 2022-2023 onwards

Minor Elective & Value Added (for other subjects)

Syllabus-M.A. (Drawing and Painting)

Semester-wise Titles of the Papers in M.A. (Drawing and Painting)

Year	Sem.	Paper Code	Course Code	Paper Title	Theory/Practical	Exam Duration	Internal Marks	External Marks	Total Marks	Credit
1	I / VII		Minor Elective	History of Indian Sculpture	Theory	3 hrs	25	75	100	4
2	III / IX		Minor Elective	History of Indian Folk and Tribal Art	Theory	3 hrs	25	75	100	4

COURSE - Minor Ist		
Programme / Class: M.A.	Year: P.G. Ist Year or UG in Research Fourth Year	Semester: First / Seventh
Course Code:	Course Title: History of Indian Sculpture	Theory
<p>Course Objectives: This course provides a historical information of Ancient Indian sculptures . The course will through light on the various impact of Ancient Indian sculptures on modern age.</p> <p>Course Outcomes (CO's): After completion of this course student will be able :</p> <ul style="list-style-type: none"> -To understand the major factors of the Embryo genesis (development) of Ancient Indian sculptures. -To demonstrate the proper use of techniques and materials in preparing sculptures. 		
Credits: 4	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-0-0 (Five Hours in a week) or 60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Indus valley Civilization --- Harappa, Mohanjodaro Maurya ----- Ashokan Piller, Yaksha and Yakshini, Teracotta Shung ----- Sanchi, Bharhut Satvahna ----- Amravti, Nagarjuna Konda (Andhra)	12

II	Kushana Period - ----- Mathura and Gandhar Style	12
III	Gupta Period ----- Mathura, Sarnath, Ahichhatra, Devgarh and Vakataka Period ----- Ajanta	12
IV	Early Medival period: Chalukya ----- Badami, Elora Hoysala ----- Halebidu Rastrakuta ----- Elora, Elephenta Pallava - ----- Mahabalipuram (Mamallapuram) Ratha and Shore Temple	12
V	Later Medival period: Northern India ----- - Puri, Konark, Bhubvaneshwer - Khajuraho (Chandel Period) - Solanki (Gujrat, Rajasthan) - Mount Abu	12
Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc		
Suggested Readings:		
<ul style="list-style-type: none"> ● भारतीय चित्रकला एवं मूर्तिकला : डॉ० रीता प्रताप, राजस्थान हिन्दी ग्रन्थ अकादमी ● भारतीय मूर्तिशिल्प एवं स्थापत्य कला : मीनाक्षी कासलीवाल "भारती" ● Indian Sculpture : Morley 'Grace' ● The life of form in Indian sculpture : Berkson 'Comel' 		

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - Minor IInd

Programme / Class:

M.A.

Year: P.G. Ist Year or UG in Research Fourth Year

Semester: Third /

		Nineth
Course Code:	Course Title: Indian Folk & Tribal Art	Theory
<p>Course Objectives: In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convince how the depiction of a pure & true environment is important to an art work.</p> <p>Course Outcomes (CO's): After completion of this course students will be able :</p> <ul style="list-style-type: none"> -To understand the importance relationship between tradition and innovation . -To understand their impact on our society as well as their own. -To understand the social environmental, cultural and historical contribution and dimensions of the art. 		
Credits: 4	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-0-0 (Five Hours in a week) or 60 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Folk Art: Madhubani Painting of Bihar and Patachitra of Odisha,	12

II	Tanjore Painting of Tamil Nadu and Kalamkari of Andhra Pradesh	12
III	Tribal Art: Warli Painting of Maharashtra and Gond Painting of Madhya Pradesh	12
IV	Various Forms of Traditional Floor Art: Rangoli of Maharashtra and Mandana of Rajasthan,	12
V	Various Forms of Traditional Floor Art: Alpana of W.Bengal and Aipan of Uttarakhand	12
Teaching Learning Process: Class discussions / demonstrations, Power point presentations, using e-content, Class activities / assignments, etc		
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Tanjore Painting, A Chapter in Indian Art History by N.S. 'Kora' Ramaswami • Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135 • Indian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654 • Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102 • Madhubani Art : Indian Art Series, Bharti dayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080 • The mystical World of Warlis(2018), Madhukar vadu,, Publisher- notion press, ISBN-13: 978- 1644298268 • लोक रीति रिवाज :डॉ० रामशब्द सिंह, ललित कला अकादमी लखनऊ • भारतीय लोक कला एवं हस्तशिल्प वैभव – डॉ० वन्दना वर्मा 		

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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Syllabus:

M.A. (Drawing and Painting)

Pre Ph.D. Course

Affiliated Colleges

Maa Shakumbhari University, Saharanpur

National Education Policy-2020

w.e.f. 2022-2023 onwards

COURSE - Ist (Pre-Ph.D. Course Work in Drawing and Painting)

<p>Programme / Class: M.A.</p>	<p>Year: Year-6 as per NEP 2020 /Year - 1</p>	<p>Semester: Semester XI as per NEP 2020 / Semester -I</p>
<p>Course Code: 1112101</p>	<p>Course Title: Research Methodology</p>	<p>Theory Paper - I</p>
<p>Course Objectives: This course will be helpful developing the research skill of the students, How to choose the topic, How to approach the problems and come to the conclusion. This course will promote qualitative research.</p> <p>Course Outcomes (CO's): - After completion this course student will be able :</p> <ul style="list-style-type: none"> -To select research topic, plan and execute a research document. -To develop research aptitude, skills, methodology to collect information related to the topic. 		
<p>Credits: 4</p>	<p align="center">Core Compulsory</p>	<p>Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40</p>
<p>Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 4-0-0 (Five Hours in a week) or 60 Lecture Hours in a Semester</p>		
<p>Unit</p>	<p>Course Topic</p>	<p>No. of Lectures Hours</p>

I	Meaning and characteristics of research	15
II	Source of origin of research problem. Nature and educational purpose of research.	15
III	Purpose, advantages and disadvantages of research design.	15
IV	Techniques of thesis writing , survey, compilation, classification, analysis of the material, distribution of paintings, footnotes, references, bibliography and list of illustrations.	15
V	Computer application	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Methods and Techniques – C.R. Khothari
- Anusandhan – Pravidhi, sidhant aur Prakriya Dr. S.N. Ganashen
- Research Methodology – Deepak Kumar Bhattacharya
- अनुसंधान संदर्शिका – प्रो० एस० पी० गुप्ता

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - IInd (Pre-Ph.D. Course Work in Drawing and Painting)

Programme / Class: M.A.	Year: Year-6 as per NEP 2020 /Year - 1	Semester: Semester XI as per NEP 2020 / Semester -I
Course Code: 1112102	Course Title: Indian Art (Prehistoric to Contemporary period)	Theory Paper - II

Course Objectives: Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings, social problems should become subjects of Art

- Course Outcome:**
- It will give students direct exposure to Indian Art and Architecture through visuals and visit to sites.
 - Students will be able to know about the development of different style of paintings of different periods.

Credits: 6	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 6-0-0 (Six Hours in a week) or 90 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Prehistoric Paintings, Indus valley civilization	15
II	Ajanta and Bagh Caves	15
III	Pala and Apbhransh style	15
IV	Rajasthani, Mughal, Pahari and Company style	15
V	Raja Ravi Verma, Bengal School, Ravindra Nath Tagore, Gaganendra Nath Tagore, Amrita Shergil, Yamini Roy	15

VI	Calcutta Group, PAG, Delhi Shilpi Chara, Group 1890.	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Modern art in Indian – A.C. Mukharjee
- Encyclopedia of modern art – Vikas Publication
- Studies in modern Indian art – Ratan Parimoo
- Contemporary Indian Artists – Geeta Kapoor
- Art of modern India – Aziz Kurtha and Balraj Khanna (London 1998)
- Bhartiya adhunik chitrakala ka itihās – Mamta Chaturvedi
- Indian modern and contemporary art – P.N. Mago
- Adhunik chitrakala ka itihās – R.V. Sakhalkar
- Kala aur kalam – G.K. Aggarwal
- The story of Indian Art – S.K. Bhattacharya (1996)
- Samkaleen kala : sandarbh aur ishiti – K.N. Kakkar (L.K.A. Delhi)
- Adhunik bhartiya chitrakala ka vikās : Eik Antarang Adhyan – Vinod Bhardwaj
- Kala vilas – R.A. Agrawal
- Bhartiya samkaleen kala : eik pariprekshya – P.N. Mago
- Samkaleen bhartiya kala – Mamta Chaturvedi
- Adhunik Bhartya kala ke adhar stambh – Prem Chand Goswami (Jaipur)
- Kala chintan – M. Khanna (Lucknow L.K.A)
- Modern art aur Bhartiya chitrakar – Rajendra Bajpai
- Bhartiya kala aur Kalakar – E. Kumaril Swami
- Bharat ki Chitrakatha – Rai Krishna Das

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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COURSE - III (Pre-Ph.D. Course Work in Drawing and Painting)

Programme / Class: M.A.	Year: Year-6 as per NEP 2020 /Year - 1	Semester: Semester XI as per NEP 2020 / Semester -I
Course Code: 1112103	Course Title: Elements and Principles of Painting and Aesthetics	Theory Paper- III

Course Objectives: The objective of this course is to give students an introduction of the Elements and Principals of Painting , Aesthetics and philosophy of Art.

This course will also give the knowledge of various philosophers and their views .

Course Outcomes (CO's):

- Student will get basic knowledge about Art, its different approaches, its fundamental elements and principles.
- Student will learn to analyze and discuss philosophical writings on aesthetics.
- After completion of the course students will be able to articulate key philosophers and their arguments .

Credits: 6	Core Compulsory	Max Marks (Int.+Ext.): 25+75 Total =100 Minimum Marks: 40
Teaching Hours = Lecture-Tutorial-Practical (L-T-P) : 6-0-0 (Six Hours in a week) or 90 Lecture Hours in a Semester		
Unit	Course Topic	No. of Lectures Hours
I	Fundamental Elements of Painting : Line, Form, Colour, Tone, Texture, Space	15
II	Principles of composition : Unity, Harmony, Balance	15
III	Principles of composition : Proportion, Rhythm, Dominance, Perspective	15
IV	Meaning, Concepts, Definitions, Classifications and Aims of Art , Meaning, Concepts, Definitions, Classifications and Aims of Beauty.	15

V	Concept and Evolution of Indian Aesthetics (Sahityashashtra)	15
VI	Alankar ,Dhwani, Shadanga	15

Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc

Suggested Readings:

- Indian Aesthetics – K.C. Pandey
- Aesthetic theory of arts – Ranjan K. Ghosh
- The Hindu View of Art – Mulk Raj Anand
- Kala Darshan – Hardwari Lal Sharma
- Rasa Siddhant aur Saundarya shastra – Nirmala Jain
- Bhartiya saundrya shastra ki bhumika – Nagendra
- Kala saundarya aur samiksha – G.K. Aggarwal (Ashok)
- Bhartiya kala saundarya – Mohan Singh Mawdi
- Christian and Oriental Philosophy of Art – A.K. Coomarswamy
- Saundarya Bodh aur Lalit Kalayein –Saroj Bhargav.
- Kala Disha – Archana
- रुपप्रद कला के मूलाधार – डॉ० आर०ए० अग्रवाल, डॉ० एस०के० शर्मा

Suggested Continuous Evaluation Methods: Continuous internal valuation through internal tests, quizzes and Presentation.

- **Assignment / Seminar** (10 Marks)
- **Written Test** (10 Marks)
- **Attendance** (5 Marks)

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

COURSE - IV (Pre-Ph.D. Course Work in Drawing and Painting)

Programme / Class: M.A.	Year: Year-6 as per NEP 2020 /Year - 1	Semester: Semester XI as per NEP 2020 / Semester -I
Course Code: 1112165	Course Title: Survey / Research Project	Project Paper- IV (Qualifying)

Course Objectives: The main objectives of the project are :

- To encourage the students to read different book of experienced authors and gain their perspectives.
- To enrich the knowledge of students as they will visit museum, art galleries and studios of different artists.
- To help out students to gain practical knowledge and to built confidence as they may conduct surveys and interviews of different artists.

Course Outcomes (CO's): -

The project shall result in enhanced knowledge of our students through detailed study via medium of text books, museum visit etc. The different modes of collecting information like surveys, interviews, questionnaires etc. will make them more confident in their subject ,They will get a deeper understanding as

they collect associated materials such as photographs and hence will be able to perform their study well.

Credits: Qualifying	Core Compulsory	Max Marks (Int.+Ext.): Minimum Marks:
Unit	Course Topic	No. of Lectures Hours
	<p style="text-align: center;">The students shall study and prepare a small research project on the themes given by the teacher with the proper use of research methodology, survey report, Interview, data collection etc.</p> <ul style="list-style-type: none"> * Student will prepare a project over the course of a semester. * Student shall submit the written project report in minimum 6000 words (60 pages) duly <p style="text-align: center;">Supported by visual materials.</p> <ul style="list-style-type: none"> * Evaluation of research project will be done as per university norms. 	
<p>Teaching Learning Process: Class discussions /demonstrations, Power point presentations, using e-content, Class activities / assignments, etc</p>		

Suggested Readings:

Suggested Continuous Evaluation Methods: Continuous internal valuation.

Suggested equivalent online courses:

There are online courses on the channels such as Swayam Prabha, Moocs and NPTEL. E-contents from different online libraries, e-PG Pathshaala etc

Further Suggestions:

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