

B.A. SEMESTER WISE SYLLABUS

Year I

Paper 1

Theory

Program/Class: Certificate	Year: First	Semester: 1
Subject: B.A. Fine art		
Course Code: A140101T	Course Title: History of Art-1	
Course Outcome:		
Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I.	Primitive art with reference to Indian Painting - Outline of History of man and civilization, with special reference to important cultures i.e. Pre-historic Painting ,	8
II.	Indus Valley and Jogimara	8
III.	Karla Caves ,Bhaja Caves,Nasik Caves	8
IV.	Ajanta ,Bagh , Sittanvasal, Badami,	8
V.	Singiriya Caves , Bhagh Caves .	8
VI.	Elephanta, EMora	7
VII.	Mauryan Period ,Sunga Period,	7
VIII.	Kushan Period, Gupta Period	6
Suggested Readings:		
<ul style="list-style-type: none"> ● V.S. Agrawal – Indian Art ● V.S. Agrawal – Studies in Indian Art ● Edith Tomory – A History of Fine Arts in India and West 		

- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi & Prachin Bharatiya Murtikala (Hindi)
- Mamata Chaturvedi & Paschyatya Kala (Hindi)
- R.V. Sakhakar - Uropiya Chitrakala Kalthihas (Hindi)
- Ashok-Paschim Ki Chitrakala (Hindi)
- World Heritage Monuments and Related Edifices in India, Volume 1 'Ali Javid, Tabassum Javeed, Algora Publishing, 2008
- The Greeks in Bactria and India by William Woodthorpe Tarn
- Southern India: A Guide to Monuments Sites & Museums, by George Michell, Roli Books Private Limited, 1 mai 2013
- Ancient India, Ramesh Chandra Majumdar, Motilal Banarsidass Publ., 1977

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

Year I

**Paper 2
Practical**

Program/Class: Certificate	Year: First	Semester: 1
Subject: B.A. Fine art		
Course Code: A140102P	Course Title: Drawing and color studies	

Course Outcome:

Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc. Exhibit understanding of colour (properties of colours, colour wheel & colour value) and use it judiciously in the creation of visual work.

Credits: 2

Core Compulsory

Max. Marks: 25+75

Min. Passing Marks: 10+25

Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Unit	Topics	No. of Lectures
I	Sketching with various medium like Pencil and Pen and Ink.	5
II	Still Life - Object Drawing Use of Charcoal Pencil, Color Pencils etc.	5
III	Water color, Poster color, Color Theory – Color System (RGB, CMYK, and PANTONE), Color Wheel (primary, secondary and tertiary colors), and Color Dimensions.	5
IV	Still Life - Object Nature drawings with Oil Pastel color, Dry Pastel,	5
V	Two Dimensional Sketching & Drawing.	5

Suggested Readings:

The artwork will be produced in the studio of the department under the direction of the teacher.

1. Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.
2. B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN: 1-58542-199-5.
3. Feisner, E. (2006). ColourStudies, NY NY USA. Fairchild Publications
4. Gerritsen Franz. (1983). Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.
5. Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco, USA. Chronicle Books
6. Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st Edition. San Francisco, USA. Peach Pit Press
7. Recker, Keith & Eiseman Leatrice. (2011). Pantone: The twentieth century in color
8. Mollica, Patti. (2013). Color theory: An essential guide to color from basic principles to practical applications. 1st Edition. San Francisco USA. Walter Foster Publishing
9. Ungar Joseph. (1986). Rendering Mixed media. NY USA. Watson-Guptill Publication INC U.S.